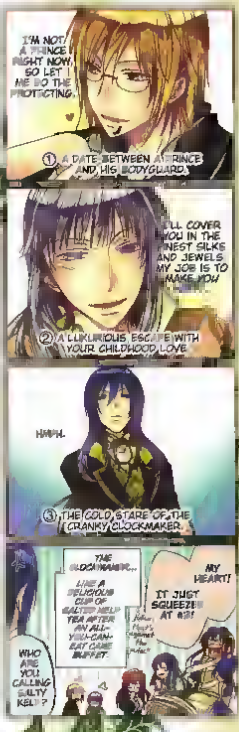
Alice Love Fables
TOY BOX
Arabians Lost • Alice in the Country of Hearts
Alice in the Country of Clover • Crimson Empire
STORY QuinRose
ART Mamenosuke Fujimaru

"LOVE IS A TERRIFYING FORCE."

Tales of love abound in Wonderland, especially where Alice is concerned. Whether it's the March Hare, the Clockmaker, Gray Ringmarc, or Blood Dupre, Alice has so many admirers, she can't make up her mind who she likes best.

This anthology chronicles the many loves of Alice, and also features stories about the romance between a prince and a maid from *Crimson Empire*, the love between an assassin and a princess from *Arabians Lost* and much more!


I'M NOT A PRINCE RIGHT NOW, SO LET ME DO THE PROTECTING.
① A DATE BETWEEN A PRINCE AND HIS BODYGUARD
I'LL COVER YOU IN THE FINEST SILKS AND JEWELS. MY JOB IS TO MAKE YOU HAPPY.
② A LUXURIOUS ESCAPE WITH YOUR CHILDHOOD LOVE
HMPH.
③ THE COLD STARE OF THE CRANKY CLOCKMAKER
THE CLOCKMAKER... LIKE A DELICIOUS CUP OF GASLIGHT HELL TEA AFTER AN ALL-YOU-CAN-EAT CAKE BUFFET.
MY HEART! IT JUST SQUEEZED AT ME!
WHO ARE YOU CALLING SALTY KELP?

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A LAND OF VIOLENCE AND MADNESS
ONCE YOU'RE TRAPPED
YOU'LL NEVER ESCAPE
BEWARE THE WHITE RABBIT
WHO STEALS GIRLS TO WONDERLAND
THE WORLD TURNS AND TURNS
BUT BEFORE NIGHT BECOMES DAY, NIGHT BECOMES KING.
THE WORLD RULES IN SOME WAYS, BE RULING STILL NIGHT IN OTHERS
BUT IT ALWAYS KEEPS TURNING.
IT TURNS AND TURNS.
UNTIL ONE DAY...

BUT IN THE END,
YOU ARE THE ONLY "OUT STORY."
EVERYONE ELSE IS THE "IN" OR "MIDDLE" WITH A SMILE...
LIFE IS CHEAP IN THIS PRISON...
BUT WITH SOUL COMES AT VERY HIGH PRICE.
DOWN THAT ROAD.
THE LOVE LORE STARTS IN THAT.
AND NOW, IN ANY CASE,
WHERE DO THAT ROAD TAKE US? TO PARADISE.

Alice Love Fables
~Toy Box~

Mamenosuke Fujimaru
藤丸 豆ノ介

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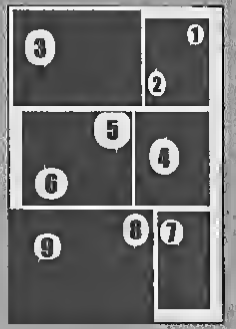
READING DIRECTIONS

This book reads from ***right to left***, Japanese style. If this is your first time reading manga, you start reading from the top right panel on each page and take it from there. If you get lost, just follow the numbered diagram here. It may seem backwards at first, but you'll get the hang of it! Have fun!!



Arabians Lost
アラビアンズ・ロスト
～The engagement on desert～

- STORY -

Aileen is the princess of Gilkatar, the great kingdom of thieves. She's the only child of her father, the revered King of Thieves.

After growing up surrounded by hoodlums and scoundrels, she dreams of a "normal" life—love, marriage, and a family that won't pick her pocket. But her doting father insists that she marry a competent man to ensure her safety...and his definition of "competent" is the exact opposite of what Aileen wants.

So she strikes a bargain with her parents—if she can gather the tremendous sum of 10,000,000G in 25 days, she'll be released from the engagement they've arranged for her.

In her quest to be "normal," Aileen didn't level up her thieving skills, but she's resourceful in other ways. The goal is (probably) possible if she dedicates her life to it. But to ensure her victory, she must strike deals with the very rogues she wished to escape...

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Arabians Lost Characters Information

Aileen Olazabal
Male character

The princess of the lawless kingdom of Gilkatar. As the only daughter of the king she's next in line for the throne

Curtis Nile
VA Akira Ishida

Behind his gentle smile, Curtis is a deadly assassin who specializes in poisons. Raised in the slums, he's a master of the back roads.

Roberto Cromwell
VA Natsumi Takahashi

The kingpin of the fast-growing casinos. Roberto is not only a powerful businessman—he's a skilled gambler (and cheater). He has insatiable ambitions.

Shark Brandon
VA Ishiaara Ohata

The young leader of a black market guild. Shark went from rags to riches, which could explain his terrible taste. Believe it or not, he's a procuring genius *and* a doctor.

Lilie Sluman
VA Aori Naisu

Aileen's kind-but-strict (mostly strict) personal tutor. He has an old leg injury; the sword he uses as a cane was a gift from Roberto. He and Roberto have been close for years.

Stuart Sink
VA Jouichi Sawake

The heir of the mediator of the country's northern region. He's related to Tyrone but they don't get along. He's handsome, haughty, and a stickler for cleanliness.

Tyrone Bale
VA Takayaki Kaniski

The heir of the mediator of the country's southern region. He's related to Stuart, but they don't get along. He's passionate, easygoing, and rather crude.

You
VA Shigeru (ACID Flavor)

A traveling merchant who once studied with Meissen, You (name shortened for time) is a strange man with a strange way of speaking. He loves rare things and...yellow things.

Michael Faust
VA Hikaru Kiwatkawa

A demon who made a contract with Meissen. He's dangerously strong, monologues a lot, and has a bad attitude. He's also strangely nervous...an unstable combination.

Meissen Ahlegarde
VA Hiro Kitamura

The older brother of the main character in "Magician and Master." A friendly playboy with wanderlust, he's also a powerful wizard, searching for the truth about the world in his quest to be a sage (his words).

STARE
ARE YOU TIRED, ROBERTO?
I'M SORRY IF I WASTED YOUR TIME
AND I APPRECIATE YOU COMING OUT TO--
SIZZLE
WHAT?
WHITE WHAT, ROBERTO?
Whi
te?
WHITE.
YOUR UNDERTHINGS ARE WHITE
HOW RUDE, PRINCESS
WHEN DID YOU EVEN SEE THEM?!
SMACK
YOU HAVE THE MATURITY OF A FIVE-YEAR-OLD!
OW.
IT WAS JUST A JOKE, HIGHNESS!

I'M SORRY.
I COULDN'T HELP IT... YOU WERE TOO CLOSE AND TOO CUTE.
!!!
I..
I DON'T LIKE THAT SIDE OF YOU.
Blunt
WHA?!
YOU DON'T LIKE MY SUAVE SIDE?
YOU'RE KILLING ME, PRINCESS!
I JUST SAID EVERYONE'S BAD AT SOME THINGS
GAMBLING DOESN'T SUIT ME.
I SHOULD GET BACK TO WORK
THANKS.
QUITTING ALREADY?
EVERYONE'S GOOD AT SOME THINGS AND BAD AT OTHER THINGS.
YOU'RE GLAD THAT
I'M GLAD IT DOESN'T, ACTUALLY.

PRINCESS
THERE'S MORE TO GAMBLING THAN PLAYING CARDS
AND THAT'S WHEN THINGS REALLY GET FUN.
.....
WHEN HE SMILES LIKE THAT...
HE LOOKS SO YOUNG.
AND I WAS TRYING TO TEACH YOU "FRONT-LOADING."
HUH?
POFF
IT'S A GAMBLER'S TRICK.
I ACT TIRED, SLIDE DOWN IN MY CHAIR, AND CAN SEE UP MY OPPONENT'S HAND OF CARDS.
OH, PLEASE.
THOSE CAN'T WORK.
SURE THEY DO
"FIRST-BASING" IS ANOTHER GOOD ONE.
IT WORKS WELL WITH A DEALER WHO'S WEAK ON HOLDS.
BUT THEY'RE HARD TO PULL OFF WITHOUT THE DEALER OR PLAYERS NOTICING..
SO YOU HAVE TO PRACTICE.

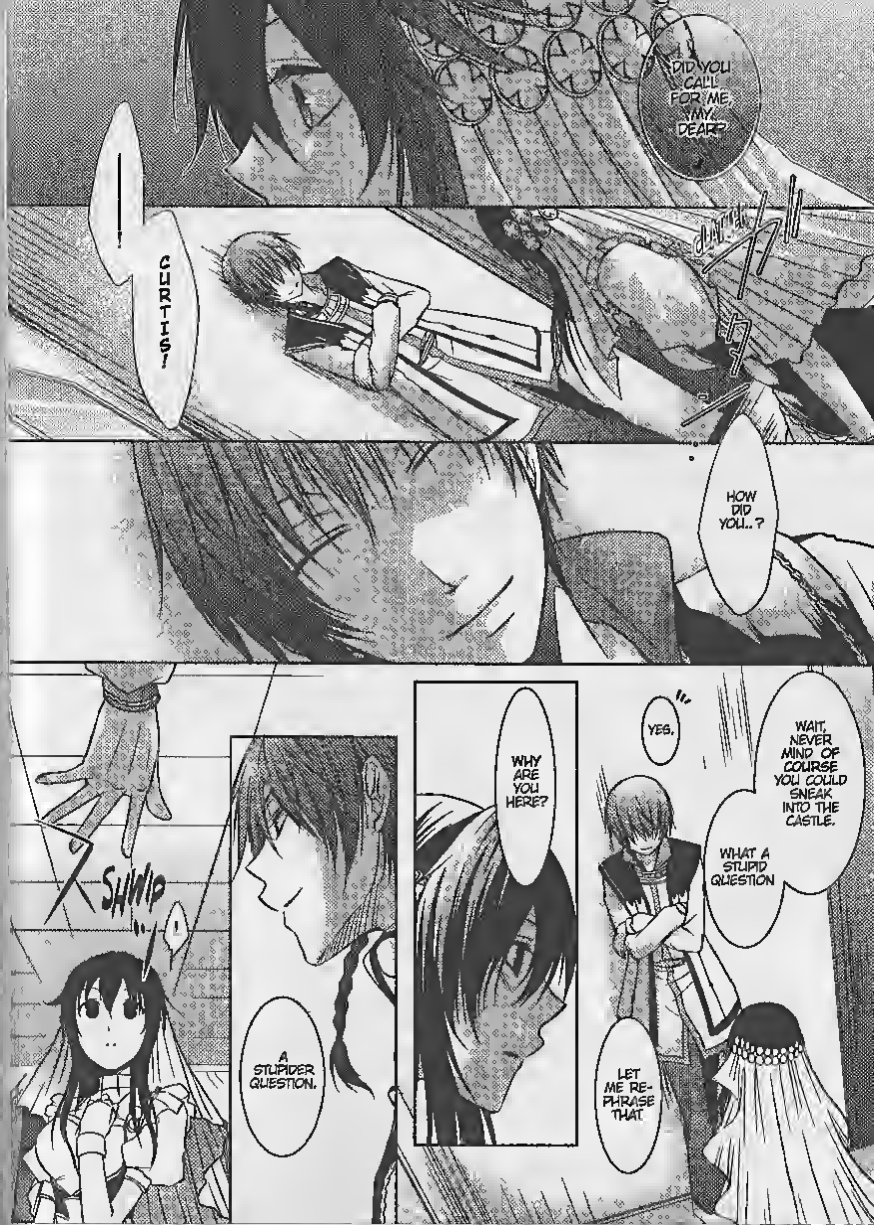
WHICH SIDE OF HIM IS REAL?
I FEEL LIKE I'M GAMBLING.
AND HE'S READY TO CHEAT.
WHEN WE'RE ALONE, HE'S ALMOST.. CUTE
BUT I ALSO KNOW HOW COLD HE CAN BE.
BUT I CAN'T WALK AWAY.
DAMN, THIS IS HARD.
URGH.
I WANTED TO HAVE A NORMAL LIFE.
BUT I ALMOST... WANT HIM TO TRICK ME.
I'M WILLING TO LOSE IF IT WINS ME LOVE
FLUSTER
FLUSTER
FLUSTER
WHO?
CALM DOWN!
WHAT'S WRONG, PRINCESS?
DID I UPSET YOU? DON'T MAKE THAT FACE!
MAYBE HE'S TRICKING ME, LIKE HE DOES WITH EVERYONE HE PLAYS WITH.

THIS FEELS LIKE DARK TERRITORY
NO THANKS.
YOU KNOW WHY I CAME HERE, RIGHT?
!!!
NOW
LET'S TRY YOU ON SOMETHING ELSE, PRINCESS.
DON'T GIVE UP YOUR BEST SECRETS TO ME.
I WAS JUST... BORED I THOUGHT PLAYING CARDS WOULD PASS THE TIME.
HUH?
BUT I'M HAPPY TO.
IT MAKES ME HAPPY.
IN THE KIND OF LIFE I LEAD.
I'M GLAD TO PASS TIME WITH YOU LIKE THIS.
EVEN IF YOU'RE JUST "BORED"
I NEVER THOUGHT YOU'D SHOW INTEREST...
THERE HE GOES AGAIN

NOOOO!
I'M SORRY. BETTER LUCK NEXT TIME.
MY LAST #16 GAMBLE ENDED AS A FAILURE.
BUT I WAS DOOMED FROM THE START
THERE WAS NO WAY I COULD EARN THAT I DIDN'T EVEN COME CLOSE
ALL I WANTED WAS A NORMAL LIFE.
SO TO MAKE THAT HAPPEN, I MADE A DEAL WITH MY PARENTS
NOW I HAVE TO DEAL WITH TOMORROW.
AGH!
10,000,000G IN 25 DAYS
WOULD FREE ME
I'LL BE ENGAGED
TO THE MAN THEY CHOOSE.
SQUEEZE
SOMEONE I MAY NEVER LOVE.
"an eloper"
STILL.
BUT I AGREED TO THE DEAL...
AND I CAN'T BACK OUT OF IT NOW.
TO LOVE SOMEONE OTHER THAN HIM...
CURTIS...

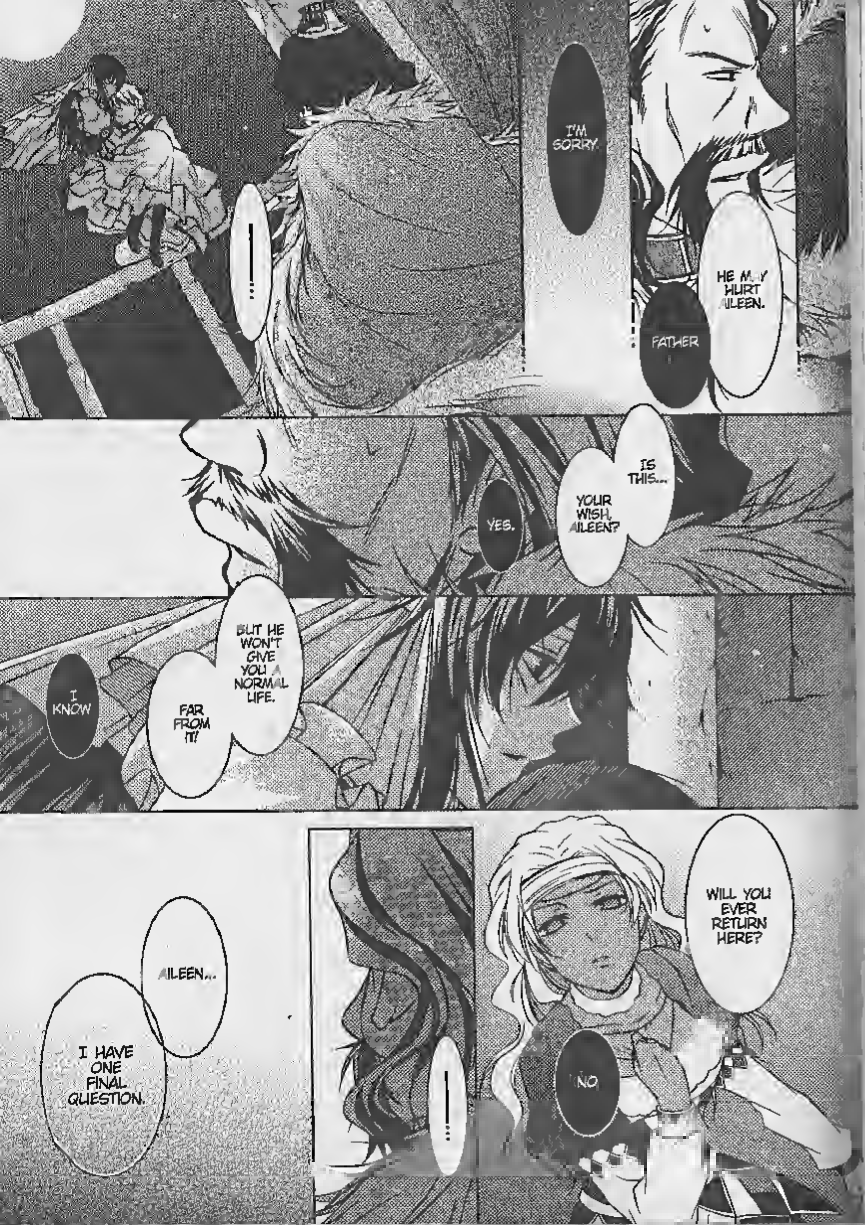
I'M SORRY.
IT'S NOTHING.
WHAT'S SO FUNNY?
HEH HEH
SHE'S LAUGHING
I'LL BE BACK LATER.
SO YOU CAN TEACH ME MORE.
!
MY PLEASURE!
IT KEEPS THINGS INTERESTING.
HA-OH.
HOW I FALL IN LOVE WITH YOU AGAIN?
MA HA! A GIRL'S FOLLOWING IN MY FOOTSTEPS
I DEFINITELY WORRY ABOUT WHERE I'M HEADED, BUT AT LEAST...
END

COME WITH ME.
PRINCESS AILEEN.
IS THAT A THREAT?
TONK
PLEASE DON'T REFUSE ME
OR MY HAND MAY SLIP
FWSH
MM.
I WOULD HATE FOR YOU TO REFUSE ME.
JUST LIKE I WOULD HATE FOR YOU TO BECOME ANOTHER MAN'S WIFE.
SO WOULD I.
SQUEEZE
YES.
YES, TAKE ME!


DID YOU CALL FOR ME, MY DEAR?
CURTIS!
HOW DID YOU..?
SHWIP
A STUPIDER QUESTION.
WHY ARE YOU HERE?
LET ME REPHRASE THAT
YES.
WHAT A STUPID QUESTION
WAIT, NEVER MIND OF COURSE YOU COULD SNEAK INTO THE CASTLE.

I DON'T WANT TO GO.
AFRAID YOU'LL LOSE YOUR NERVE?
NO.
THE ONLY THING I NEED NOW IS YOU, CURTIS.
MUSIC TO MY EARS.
CLATTER CLATTER CLATTER
COME, PRINCESS.
YOUR HAND.

SHWIFF
I...
HUH?
IT'S COLD HERE
LET'S STEP INSIDE
TRIUMPH
WH...
WHAT ARE YOU DOING?
PRINCESS AILEEN.
THINK I'LL GO ON THIS.
YOUR FATHER AND MOTHER...
AND MANY OTHERS WILL MISS YOU IF YOU'RE GONE.
YOU WERE RAISED IN THIS CASTLE.
IF YOU COME WITH ME, YOU'LL NEVER RETURN TO THIS PLACE.
I CAN GIVE YOU TIME TO SAY GOODBYE.
I DON'T NEED IT
BUT I IMAGINE LEAVING HOME WOULD BE DIFFICULT FOR SOMEONE NORMAL
I CAN'T RELATE TO THAT, PERSONALLY...


I'M SORRY.
!!!
HE MAY HURT AILEEN.
FATHER
!!!
IS THIS... YOUR WISH, AILEEN?
YES.
BUT HE WON'T GIVE YOU A NORMAL LIFE.
FAR FROM IT!
I KNOW
AILEEN...
I HAVE ONE FINAL QUESTION.
!!!
NO
WILL YOU EVER RETURN HERE?

FATHER?!
HOW?!
HUFF
HUFF
F..
HUFF
I LEFT A LITTLE SOMETHING.
WHAT?!
WHY WOULD YOU DO THAT?!
AILEEN, WAIT!!
OH.
SAY YOUR GOOD-BYES.
GO ON.
GOOD EVENING, MAJESTY.
AS I WARNED, I'M STEALING YOUR GREATEST TREASURE.
MASTER, I--
FWUP
STAY YOUR BLADE!
THAT'S CURTIS NILE.

BUT I'M ALSO...
MAJESTY...
I'M CALLED THE KING OF THIEVES.
AH, A MAN WHO UNDERSTANDS
THANK YOU. EXCUSE US.
FATHER...!
THANK YOU!
CURTIS NILE
PREPARE TO BE FOLLOWED.
SHE'S OUR PRINCESS AND WE WILL CHASE HER.
WHEN MORNING BREAKS, I'LL DECLARE ILEEN KIDNAPPED.
BECAUSE I WON'T BE HERE.

MAJESTY!
GO, CURTIS NILE.
BEFORE THE QUEEN DISCOVERS YOU.
FLAP
!
I WON'T ASK YOU TO TAKE CARE OF MY DAUGHTER...
YES, FATHER.
ARE YOU HAPPY?

I'M PLEASED.
VERY PLEASED, PRINCESS.
BUT YOU WERE OFFERED YOUR CHILDHOOD HOME.
AND YOUR OWN FATHER
AND YOU STILL CHOSE ME.
I'LL BE SURE TO PLEASE YOU.
I CAN'T PREDICT THE FUTURE, LOVE
BUT I'LL TRY MY BEST.
AND MAYBE SOMEDAY EVEN I CAN BE "NORMAL"
·END·

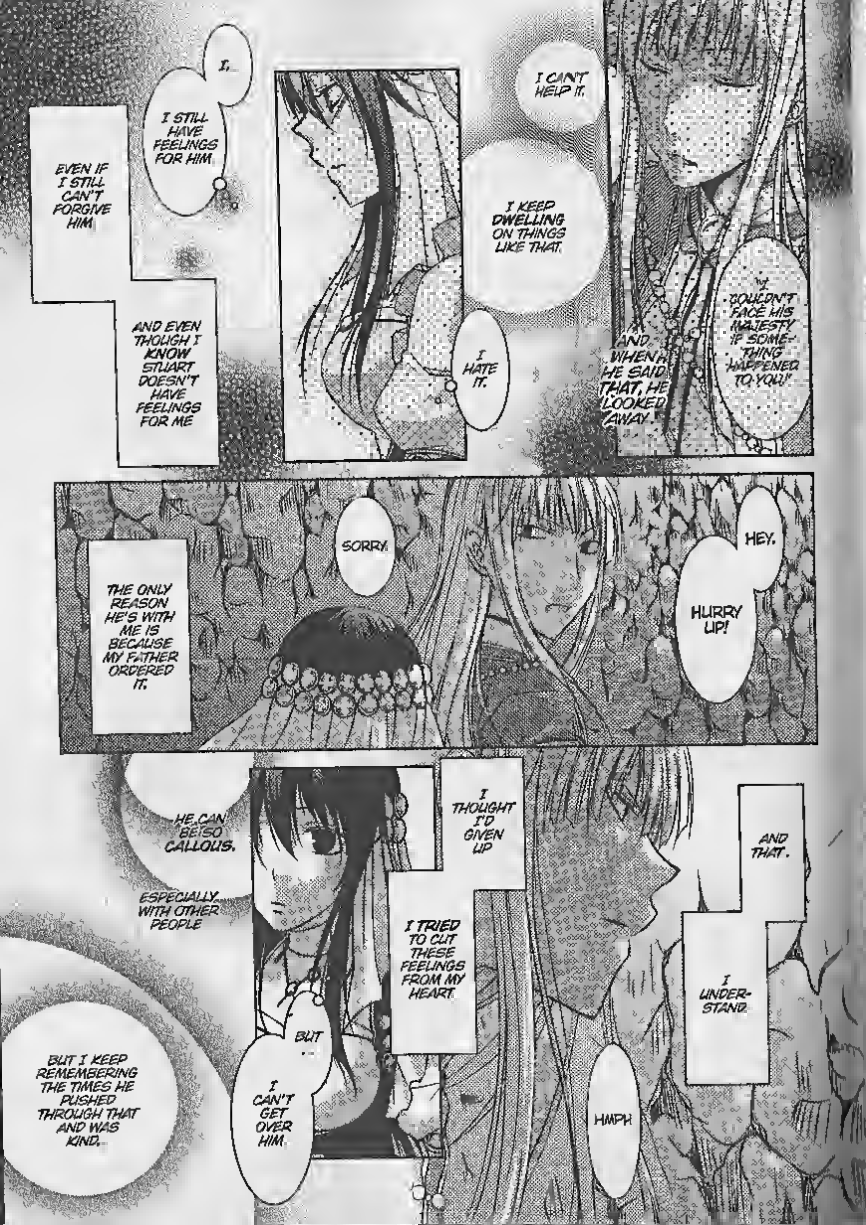
DASH
TAP
...A WEAK FATHER.
ALREADY HOMESICK?
NO
IT'S JUST..
THAT WASN'T LIKE YOU.
HM?
IN THE PAST, YOU ACCUSED ME
OF BEING A COWARD
AND I AM I NEED PROOF TO EASE MY HEART
WHAT?!
AH..
LOOK, MY DEAR.
THAT WAS JUST A TEST.
WELL..
YOU LET ME SAY GOODBYE TO MY FATHER.
WHATEVER DO YOU MEAN?

BE.
BE CAREFUL, AILEEN.
WOBBLE
WOBBLE
THESE DAMN FEELINGS.
I WISH I COULD CUT THEM OUT OF ME.
THE CAVE CAN BE... SLIPPERY.
"seesaw game"
JUST WATCH YOUR OWN FEET, STUART.
PLEASE
SLIP!
WATCH OUT!
I'D NEVER FALL IN A PLACE LIKE...
DON'T BE STUPID, AILEEN!
HI
FWUP

QuinRoseBox
QuinRoseBox

WAS THAT A TEST?
THIS ISN'T THE TIME, AILEEN!
HUH?
PHEW
RIGHT HERE.
GLOW
OH.
RIGHT... OH.
!
YOU SOUNDED SO DESPERATE, STUART.
WERE YOU THAT SCARED?
NO! SHUT UP!
!
THEN...
WERE YOU JUST WORRIED ABOUT ME?
!
OF COURSE I WAS.

UH-OH.
GRASH
WOBBLE
GRAB
YAAAAAAH!!
HM. NOT PANICKING YOU ARE.
.....
FLUSTER
I'LL MAKE ANOTHER!
DON'T PANIC, AILEEN...
FLUSTER
FLUSTER
DAMN.
THE LIGHT WENT OUT.
FWIP!
AILEEN!!!
ANSWER ME!
AILEEN, WHERE RE YOU?!
AILEEN...?
.....?
GASP


I...
I STILL HAVE FEELINGS FOR HIM.
EVEN IF I STILL CAN'T FORGIVE HIM.
AND EVEN THOUGH I KNOW STUART DOESN'T HAVE FEELINGS FOR ME
I CAN'T HELP IT.
I KEEP DWELLING ON THINGS LIKE THAT.
I HATE IT.
I COULDN'T FACE HIS MAJESTY IF SOMETHING HAPPENED TO YOU."
AND WHEN HE SAID THAT, HE LOOKED AWAY.
SORRY.
THE ONLY REASON HE'S WITH ME IS BECAUSE MY FATHER ORDERED IT.
HEY.
HURRY UP!
HE CAN BE SO CALLOUS.
ESPECIALLY WITH OTHER PEOPLE
I THOUGHT I'D GIVEN UP
I TRIED TO CUT THESE FEELINGS FROM MY HEART.
AND THAT.
I UNDERSTAND.
BUT...
I CAN'T GET OVER HIM.
HMPH
BUT I KEEP REMEMBERING THE TIMES HE PUSHED THROUGH THAT AND WAS KIND.

IT'S NOT LIKE I WAS EXPECTING ANYTHING.
WORRIED?
ACTUALLY...
I EXPECTED HIM TO SAY THAT. HE'S SO PREDICTABLE, IT'S ALMOST FUNNY
NOW STOP ASKING QUESTIONS AND FOLLOW ME.
I COULDN'T FACE HIS MAJESTY IF SOMETHING HAPPENED TO YOU.
BUT...
"AILEEN...!"
"OF COURSE I WAS."
HE SOUNDED SO WORRIED.
HE LOOKED STRAIGHT INTO MY EYES WHEN HE SAID THAT.
THAT'S HOW I HEARD IT, ANYWAY.

P.YO!
THE "ALL-YOU-CAN-DRINK" SET!
WELCOME!
WHAT CAN I GET YOU?
LET'S SEE...
HEY!!
GLATTER
RIGHT
AND HE'S PAYING.
HOW COULD YOU DO THIS?!
SHWIP
ARE YOU BROKE, STUART?
OF COURSE NOT.
THIS ISN'T "NORMAL"!
THIS IS NORMAL FOR GIRLS THESE DAYS
SOCIETY!
LOOK.
EVEN WITHOUT THAT DAMN ITEM, I WAS PLANNING TO...
Item Name: Drinking Soul
Description: If you use this item, the next time you go to the bar your escort will buy your drink.
"DRINK" CAN BE PLURAL. LIKE "FOOD AND DRINK."

I'M LOVESICK AND IT'S PATHETIC.
IT'S LATE.
YOU'RE GOING OUT NOW?
I CAN BRING SOMEONE ELSE!
NO! I MEAN.. I'LL GO!
THIS IS MY JOB!
SHWIP
?
YOU SEEM HAPPY.
THANK YOU, STUART
I...
I THOUGHT YOU WANTED TO BE A NORMAL GIRL!
WHA-?!
IGNORE
JINGLE
ACTIVATE ITEM!
Item Name: Drinking Soul
Description: If you use this item, the next time you go to the bar your escort will buy your drink.
▶Use
Do Not Use

SMILE
SMILE
SMILE
FRONT
WELCOME, SIR!
ROOM FOR TWO?
OW...
RISE!!
OOF.
NO, YES.
PLEASE
HUH? STUART'S TALKING TO SOMEONE...
WHATEVER. IT'S NO USE...
I THOUGHT WE WERE ALONE!
YES, SIR!
WHAT TYPE OF ROOM WOULD YOU LIKE?
FLOAT
I CAN'T THINK STRAIGHT...

WHEN HE THROWS SOMETHING KIND BETWEEN ALL THE BARBS...
AND I CAN'T CONTROL MYSELF.
IT GETS TO ME
THERE IT IS AGAIN
I HATE THAT.
FLIP
MMMNOT DWUNK~!
AGH!
STOP SLAPPING ME!
FLIP
STOP!
GA CHAK
CLATTER CLATTER
THIS ISN'T FUNNY
YOU DRANK WAY TOO MUCH
YOU'RE COMPLETELY DRUNK!
WHARRR? NOOOOOO...
SHUT UP.
NO.

MY... HAND IS ON YOU.
SLIP
ARE YOU AWAKE? CAN YOU HEAR ME?
SLIDE
ER!
THAT WAS---
!!!
HAND.?
SWIPE
GRAB
CALM DOWN, AILEEN!
CLAMOR
I'M THROWING MYSELF AT YOU, COWARD! TAKE ME!!
SCREAM
NO!
STOP! NO MORE HANDS!
PUT A HAND ON ME AND I'LL PUT MY HANDS ON YOU!!
GRAB

WHAT A PAIN.
YOU'RE LIKE AN OVER-GROWN CHILD
OH...
BUT THIS FEELS... REALLY NICE.
LIKE I'M FLOATING...
WHAT?
YOUR CLOTHES?
...??
STRUGGLE
STRUGGLE
WAIT
.....
I'LL TAKE THEM OFF
OF COURSE THEY'RE UNCOM-FORTABLE!
YOU'RE SO MEEK LIKE THIS.
NO.
JUST THE OUTER LAYER
I CAN LIVE WITH THAT

WHAT'S WRONG WITH YOU, AILEEN?
ARE YOU SICK?
NO, YOU IDIOT!
YOU'RE SO THICK.
WHISPER
I'M FINE.
?
I'M FEELING BETTER, SO LET'S GO HOME.
GRAB
!
YOU'RE SO DRUNK THAT IT'S RUBBING OFF ON ME
I BLAME YOU FOR THIS.

I KNOW YOU'RE STRESSED ABOUT THE UPCOMING DEADLINE...
BUT, DON'T DO THIS. IT WON'T MAKE YOU FEEL BETTER.
YOU'RE A PRINCESS. REMEMBER THAT.
DON'T JUMP INTO BED WITH ANY MAN.
THAT'S--
YOU'RE NOT "ANY MAN."
...

THAT WOULD'VE BEEN ENOUGH
YOU COULD'VE PUT IT LIKE THAT
"IF YOU WANT TO HELP ME THAT MUCH, I'LL USE YOU TWO."
STUART.
IF YOU'D ONLY...
BUT IT'S POINTLESS TO THINK THAT NOW.
=
NO WAY!
THUMP
AGH!
WOBBLE
STUART..?
SILENCE
.....
.....
I'VE LOVED YOU FOR SO LONG.
SHUT UP.
YOU'RE STILL... WOBBLING, AILEEN.
STUART.
ALCOHOL THROUGH MY SKIN?
LIKE THIS?
EVEN NOW.
I DON'T WANT TO ADMIT IT, BUT
IT'S HARD
WE KNOW IT'S NOT LIKE YOU TO ASK FOR HELP. SO WE JUST WANTED YOU...
TO STOP AND TURN 'ROUND.
BACK THEN?
WE'VE ALWAYS WANTED YOU...
TO JUST DEPEND ON US A LITTLE. WHAT IF YOU H...??
STUCK-UP AS ALWAYS.
WE'D ALL BE DIFFERENT NOW.

Alice in the Country of Hearts

ハートの国のアリス

～Wonderful Wonder World～

- STORY -

This is a love adventure game. It is based on *Alice in Wonderland*, but evolves into a completely different story.

The main character is far from a romantic. In fact, she's especially sick of love relationships.

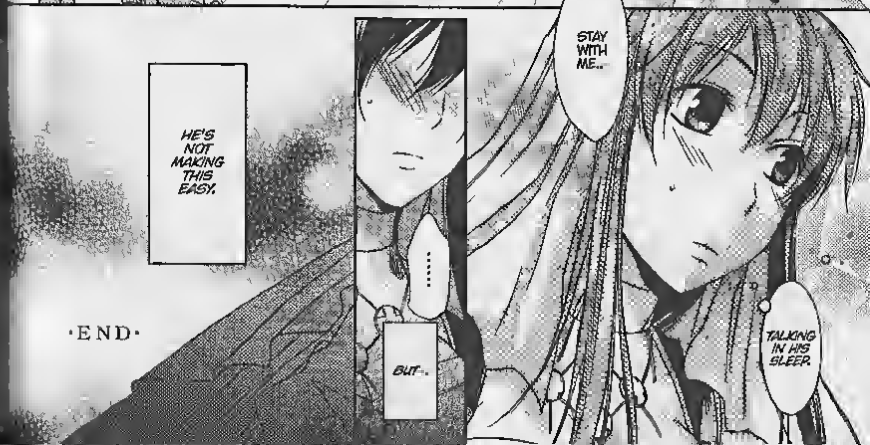
She's pulled (against her will) into the dangerous Country of Hearts, which is not as peaceful as the name makes it sound. The Hatters are a mafia family, and even the employees of the Amusement Park carry weapons.

The leaders of the three domains are constantly trying to kill each other. Many of the skirmishes are the result of territory grabs by three major powers trying to control more land: the Hatter, the Queen of Hearts, and Gowland.

After drinking some strange medicine (again, against her will), the main character is unable to return to her world. She quickly decides that she's trapped in a dream and allows herself to enjoy(?) the extraordinary experience she's been thrown into.

What territory will she stay with and who will she interact with to get herself home?
And will this girl, so jaded about love, fall into a relationship she doesn't expect?

I HATE YOU SO MUCH RIGHT NOW
NO ONE CAN CHANGE THE PAST.
WHEN IT COMES TO HIM..
IT'S EVEN HARD TO CHANGE THE PRESENT.
I HAVE TO GET OVER MY FEELINGS.
THAT'S THE ONLY LOGICAL PATH.
DAMMIT!
I SHOULD JUST LEAVE YOU AND GO HOME!
YOU CAN AT THE HOTEL (I'LL PAY FOR IT MYSELF!
AILEEN ..
DON'T.. GO.
HUMBLE



AFTER LEAVING THE CLOCK TOWER AND WANDERING AROUND...
THE WAY THEY THINK, THE LAWS OF TIME...
I STOPPED AT A REALLY GAUDY GATE.
THIS WORLD IS SO DIFFERENT FROM MINE.
A RIDICULOUS RABBIT DRAGGED ME TO THIS PLACE.
EVEN THE WAY LOVE WORKS
I COULDN'T STOP STARING AT IT. IT WAS RIDICULOUS.
BUT THEN A PAIR OF TWINS JUMPED ME.
THAT STARTED IT ALL.
"Bloody twins."

Alice in Country of Hearts
Character Information

Elliot March
VA: Tsuguo Mogami

The No. 2 of the Hatter Family and their right hand man, Eliot is an ex-criminal and an escaped convict. Very short tempered, he used to be a "very bad guy" who shot before asking questions. After performing up with Blood he mowed out and changed to a "slightly bad guy" who thinks for about three seconds before shooting. In his mind, this is a vast improvement.

Blood Dupre
VA: Kaiuyuki Tomishi

The dangerous leader of the crime syndicate known as the Hatter Family. Since he enjoys plotting more than working directly, he controls everything from the shadows. He is incredibly smart, but due to his temperamental moods and his desire to keep things "interesting," he often digs his own grave in his secret plans.

Alice Liddell
VA: Rie Kugimiya

Since growing up to be a responsible young woman after losing her mother early, but Alice still carries a complex toward her older sister. She respects her older sister very much, but is frustrated about always being compared to her. Since her first love fell for her older sister, she has no confidence in herself when it comes to romance.

Vivaldi
VA: Yuuko Kaida

Ruthless and cruel, the Queen of Hearts is an arrogant beauty with a wild temper. She's enemies with the Hatter and Gowland. Impatient at heart, Vivaldi takes her fury out on everyone around her, including her subordinates, whom she considers pawns. Anyone not working for her doesn't even register as existing.

Tweedle Dum
VA: Junichi Kouyama

The second "Bloody Twin" and a dead ringer for his brother—in both appearance and personality. As they often change places, it's uncertain which one is the older twin.

Tweedle Dee
VA: Junichi Kouyama

Gatekeeper of the Hatter territory and one of the dark sneaky twins. They swear mes show an innocent side, but they usually have a malicious agenda. Also known as the "Bloody Twins" due to their unsavory activities.

Ace
VA: Daisuke Hirakawa

The knight of Hearts and the ex-subordinate of Vivaldi. He's left the castle and is currently wandering. He's a very unlucky and unfortunate man, yet remains surprisingly positive. Due to hands-on bow-headed and make mistakes that only worsen his situation. He's one of the few friends of the clockmaker Julius.

Julius Monrey
VA: Takehito Koyasu

The clockmaker, a steamy mach ne expert who easily falls into depression. He lives in the Clock Tower and doesn't get out much. He always thinks of everything in the most negative way and tends to disturb people, but he gets along with Ace. He had some part in the imprisonment of the Mad Hatter Elliot, and is thus the target of Elliot's hatred.

Peter White
VA: Kouki Miyata

Don't be fooled by the cute exterior—Peter is the dangerous guide who dragged Alice to Wonderland in the first place. He claims to always be worried about the time, despite having a strange grasp on it. Rumors say his heart is as black as his hair is white.

Nightmare
VA: Tomokazu Sugita

A sickly nightmare. He appears in Alice's dreams sometimes to guide her—and other times, to misguide her.

Mary Gowland
VA: Kenyuu Horiuchi

The owner of the Amusement Park. He hides his hated first name, Mary, but pretty much everyone already knows it. His full name is a play on words that sounds like "Merry Go Round" when said quickly. If his musical talent was given a numerical value, it would be closer to negatives than zero.

Boris Airay
VA: Hirohiko Sugiyama

A riddle-loving cat with his signature smirk. He sometimes gives hints in his riddles, but the hints usually just cause more confusion. He also has a tendency to pass questions and never answer them.

"WE LOVE YOU."
WHEN THEY FIRST SAID THAT, I THOUGHT THEY WERE KIDDING.
BUT NOW I CAN'T BELIEVE I EVER DOUBTED THEM
THEIR LOVE IS SO BLUNT... IT'S ALMOST SCARY.
THE BLOODY TWINS.
"WE'RE JUST TRYIN' TO HAVE SOME FUN! HA HA!"
THEY CAN SMILE WHILE THEY'RE SL_GHTERING MOB OF PEOPLE. IT'S INSANE.
SO WHAT DOES THAT MAKE ME?
SINCE I FELL IN LOVE WITH THEM?
WITH BOTH OF THEM...
PANG

BIG SIS!
YOU DIDN'T ASK ME IF IT WAS OKAY!
YUP! SO THIS'S OKAY.
WE'RE ON BREAK NOW!
DAMMIT, YOU TWO.
I THOUGHT YOU WERE WORKING.
CLING
YOU'RE OUR FAVORITE THING!
WE LIKE YOU BETTER.
WORK BLOWS, BIG SIS.
CLING
THEY'RE ALWAYS LIKE THIS. THEY'RE TALKING AT ME, NOT TO ME.
DON'T FIGHT THEM, ALICE. THEY'LL JUST REPEAT THEMSELVES.
SIGH
.....

YOU'RE MORE IMPORTANT THAN ANYTHIN'.
EVEN MORE IMPORTANT THAN HAVIN' A BROTHER
BOYS, STOP, PLEASE!
WE DON'T WANNA ACCIDENTALLY KILL YA.
STAY OVER THERE, BIG SIS.
NO!! I--
BUT YOU'VE ALWAYS GOT THAT LOOK ON YOUR FACE.
WHAT'RE YOU SO WORRIED ABOUT, BIG SIS?
WE KEEP TELLIN' YA TO STOP FEELIN' BAD!
BRING IT ON, BROTHER!
TAP
FIGHT TO THE DEATH, BROTHER!
?
THIS ISN'T WHAT I WANT!
AN' YOU'RE A LIAR, BIG SIS.
'CAUSE YOU'RE TOO NICE.
WE'LL FIX IT.
YA LOOK ALL SAD.
DID WE DO SOMETHIN'?
YOU DIDN'T, UH .
ER, NO!
PROD...
UH-OH, LIE D COVER.
WHAT'S THE MATTER, BIG SIS?
H-UH
THEY'LL SEE THROUGH ME.
.....
WE TOLD YA, BIG SIS.
WHAT ?!
TAP
YOU'LL PROLLY GET SAD IF ONE OF US DIES...
TAP
BUT JUST FOR NOW. YOU'LL FORGET IT AFTER A WHILE.
LIKE RIPPIN OFF A SCAB
CHINK
WE'LL FIGHT SO YA DON'T HAFTA MAKE THAT FACE, BIG SIS
ABOUT THERE BEIN' TWO OF US.
I GUESS BIG SIS'S STILL WORRIED.
!

NO. I'M STOPPING YOU BY FORCE.
PAUSE
STOP IT!!
DIVE
LEAP
YOU'RE GONNA GET HURT!
WHAT THE HECK, BIG SIS?!
LEAP
THEN... DO THAT INSTEAD.
HUH?
BY FORCE? YA THINK YOU CAN BEAT US?
HEE!
HEE!
HEE!
SQUEEZE
YOU'RE FUNNY!
WE COULD KILL YA REALLY QUICK, BUT WE DON'T WANNA, SO STAY BACK.
WE KNOW YOU'LL GET SAD, BIG SIS--
I WON'T LET YOU HURT EACH OTHER.
THIS IS PSYCHOTIC! IT WON'T MAKE ME HAPPY.

THE MORALS OF THIS WORLD ARE SO DIFFERENT FROM MY OWN.
BUT THE LONGER I'M HERE, THE MORE THIS PLACE CHANGES ME.
IT'S OKAY, BOYS.
THIS TWISTED REALITY.
IS BECOMING MY REALITY.
IT'S DISTURBING.
BUT I'M WILLING TO SHED MY FEARS TO MAKE THEM SMILE. I'LL EMBRACE THE DARK.
SQUEEZE
I THINK...
I'M MESSING THIS UP, TOO.
I LOVE YOU, DEE
AND I LOVE YOU, DUM AS A PAIR.
!

KILL ME!
I'D RATHER DIE THAN SEE THE TWO OF YOU KILL EACH OTHER!!
YOU BOYS... HAVE HAD EACH OTHER YOUR WHOLE LIVES.
YOU'RE BROTHERS. YOU CAN'T FIGHT!
THIS'S THE FIRST TIME WE'VE LIKED ANYONE.
ARE WE MESSIN' IT UP, BIG SIS? IS THAT WHY YOU'RE SAD?
SO HOW CAN WE MAKE YOU HAPPY?
THAT'D BE DUMB. WE CARE ABOUT YOU MOST..
UH... WE'RE NOT GONNA KILL YOU, BIG SIS.

-Heart of the Clockwork-
WORK, ERRANDS, AGAIN!
AW!
HOW SWEET!
OUR RELATIONSHIP NEEDS SOME AIR.
JULIUS ONLY LEAVES THIS PLACE FOR WORK.
SO OUR DATES ARE STUCK IN THE TOWER.
しゃん
TA-DA!
"WHY DOES THE PUBLIC HAVE TO KNOW?"
I GET WHERE HE'S COMING FROM, BUT..
IT DOESN'T FEEL LIKE A DATE IF IT'S IN HIS HOUSE
UGH.
I KNOW!
YES. THEN HOME RIGHT AFTER.
IT LOOKS FUN
THEN LET'S EAT AT THAT RESTAURANT ON THE WAY HOME!
WILL WE COME BACK THIS WAY?
YES. WHY?
REALLY?!
NO HOME RIGHT AFTER

REALLY?!
YA REALLY LOVE US BOTH?!
THEY SAID I'M THE MOST IMPORTANT THING IN THEIR LIVES.
I CAN CRUSH THE PART OF ME THAT THINKS THIS IS WRONG.
THIS WORLD WILL LET ME...
SO I'LL DO THE SAME FOR THEM.
OF COURSE I DO
YOU'LL BE WITH US FOREVER, RIGHT?
DON'T GO BACK TO YOUR OLD WORLD, 'KAY?
HEH
YOU'RE OUR LOVER NOW
BOTH OF OURS.
I GUESS I AM.
END.

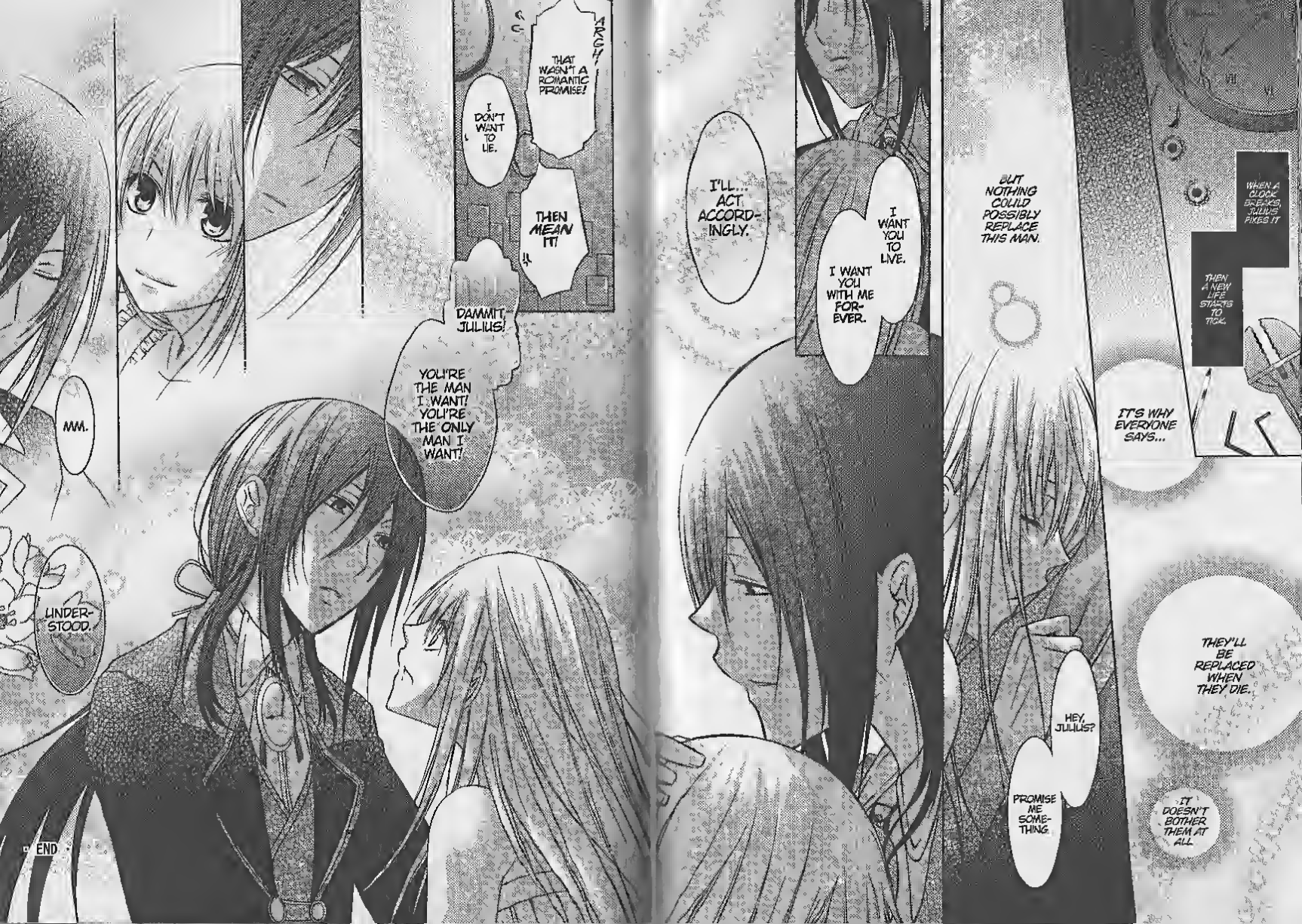
THAT'S WEIRD
HE'S KINDA...
ACTING DIFFERENTLY TODAY
HUH?
NOTHING.
HUMBLE
HE'S STRONG ENOUGH TO PROTECT YOU.
SURE, BUT...
I CAN'T PROVIDE IT.
YOU DESERVE COMPANY.
THAT WOULDN'T MAKE YOU JEALOUS?
LIKE HE'S ON EDGE OR SOMETHING.
NOT NERVES, MAYBE.
HE'S ON GUARD?
ALICE!!
I'M FREQUENTLY ATTACKED
A CLOCKMAKER HAS ENEMIES.
HUH?!
THIS IS WHY I DIDN'T WANT TO GO OUTSIDE WITH YOU!
DAMN
NOT NOW!
GATHER
GLINK
JULIUS!
WHAT DO YOU--?
SWISH
IT'S FINE
I HAVE A SHIELD

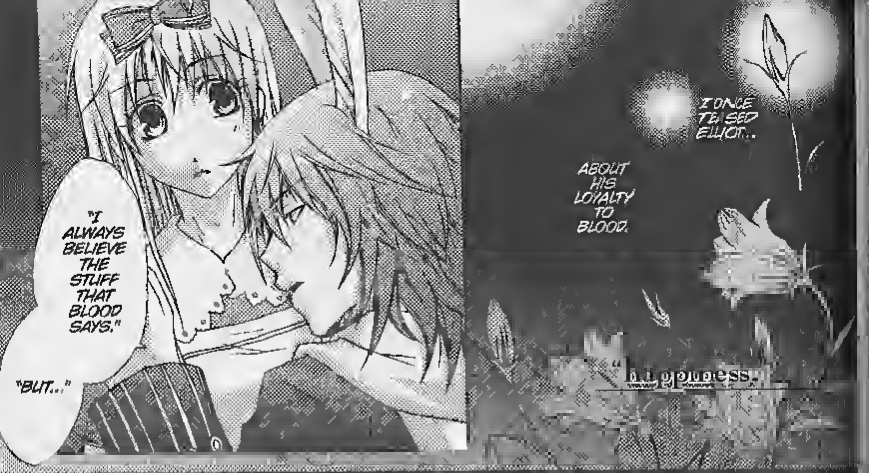
GOD, JULIUS. HOUSEWIVES NEED A BREAK
I DON'T WANNA COOK ONE!
YOU'RE NOT A HOUSEWIFE
WHERE ARE WE GOING, ANYWAY?
THE PARK
HRM
I HOPE GOWLAND'S NOT FEELING MUSICAL.
WHEN I'M THINKING THESE SOME THING
OH!
I HAVEN'T SEEN GOWLAND AND BORIS IN FOREVER
MAYBE THEY'VE BEEN GOOD ATTRACTIONS AT...IT
WHAT CAN I HELP YOU WITH THERE?
NOTHING
IT'S A SIMPLE ENOUGH JOB.
I DON'T NEED HELP.
OUCH.
HE'S SO BLUNT, DAMMIT.
AT LEAST HE'S ASKING ME FOR MORE THINGS THAN HE USED TO.
MAYBE HE REALLY DOESN'T NEED HELP TODAY
ENJOY THE ATTRACTIONS WHILE I'M OCCUPIED
YOU'VE BEEN WORKING HARD AND YOU DESERVE IT.
THANKS.
OH.
YOU'VE BEEN WORKING HARDER.
SIGH
I WAS HOPING HE'D WANNA SPEND SOME TIME WITH ME AT LEAST...
WE'RE OUTSIDE TOGETHER TODAY
JUST DIDN'T EXPECT THAT.
ER...
WHAT?
IF YOU'RE LONELY, INVITE BORIS.
UH...
I'M SURE HE'D BE HAPPY TO OBLIGE.

LOOK, GUYS
YOU'VE GOTTA BE CAREFUL WHEN YOU GO OUT!
AH HA HA
HOW LONG WERE YOU WATCHING?
AND IT'S FUN TO WATCH YOU GUYS ACT ALL AWKWARD.
NO PROBLEM, MAN MY FAULT FOR BEING LATE.
MM..
THANK YOU.
THERE.
WE'RE GOOD.
FWOSH!
PLIP
HA HA HA
THE PUBLIC REALLY HATES JULIUS.
PAK PAK
THE TOWER'S NOT COMPLETELY SAFE
BUT SAFER THAN A TOWN OF ENEMIES.
WHAT A DAY, HUH?
GOOD THING WE GOT HOME OKA--
KLINK
CLINK
HERE
CAN I JOIN YOUR DATE?
DON'T BE RIDICULOUS! BESIDES, YOU'LL JUST WANDER OFF TO GET LOST
7

SHING
SORRY— I'M LATE, JULIUS!
.....
ACE!
I'LL MAKE IT UP TO YOU.
I GOT LOST WHO DA THOUGHT?
NARROW
STAND BACK.
BOTH OF YOU.
CHIN
!!
SLASH
SLIP

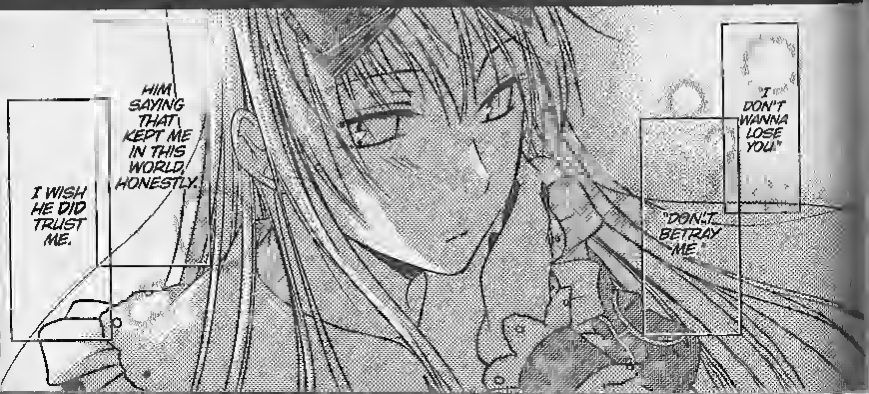
FLUTTER
WHAT?!
B-BUT YOUR LIFE IS IN DANGER!
THEN WE'LL WEAR DISGUISES
THAT'S A TERRIBLE OUTFIT!
WHERE WERE WE GOING KEEPING IT?
SMACK
YOU'RE THE ONE WHO HAS TO WEAR IT
I CAN'T FIX YOUR HEART.
NO WAY.
YOU'RE ALREADY LAUGHING AT ME!
I HAVE ACCESSORIES
YOU'LL LOOK GREAT.
YOU WOULD GO OUT IN PUBLIC WITH A MAN DRESSED LIKE THAT?
I SHOULD WIPE THAT UP...
I...
ROLL
GLITTER
I'M GLAD YOU WEREN'T HURT
DO YOU SEE NOW, ALICE?
DON'T APOLOGIZE
I-I WAS THE ONE WHO WANTED TO GO OUT!
AND I'M SORRY I PUT YOU IN DANGER.
I WORRY ABOUT YOU, JULIUS.
BUT...
I CAN HEAR HIS CLOCK TICK.
WHEN I PUT MY EAR AGAINST HIS CHEST
HE'S LIKE EVERYONE IN THIS WORLD.
I KNOW YOU'RE WORRIED ABOUT ME.
I GET IT.
JULIUS...
HMPH!
WHAT A STUBBORN WOMAN
I CAN'T REPAIR YOU IF YOU GET HURT.
...
YOU NEED TO KEEP YOUR DISTANCE FROM ME WHEN WE'RE OUTSIDE.


ARG!
THAT WASN'T A ROMANTIC PROMISE!
I DON'T WANT TO LIE.
THEN MEAN IT!
DAMMIT, JULIUS!
YOU'RE THE MAN I WANT! YOU'RE THE ONLY MAN I WANT!
MM.
UNDER-STOOD.
END
I'LL... ACT ACCORD-INGLY.
I WANT YOU TO LIVE.
I WANT YOU WITH ME FOR-EVER.
BUT NOTHING COULD POSSIBLY REPLACE THIS MAN.
WHEN A CLOCK BREAKS, JULIUS FIXES IT
THEN A NEW LIFE STARTS TO TICK.
IT'S WHY EVERYONE SAYS...
THEY'LL BE REPLACED WHEN THEY DIE.
HEY, JULIUS?
PROMISE ME SOME-THING.
IT DOESN'T BOTHER THEM AT ALL



"I'LL PROBABLY ALWAYS BE SUSPICIOUS OF YOU, ALICE."

THERE'S LOVE THAT COMES WITH TRUST, AND LOVE THAT **DOESN'T**. I THINK THEY'RE BOTH REAL, BUT..



WHY'D YOU SUDDENLY WANNA WASH MY HAIR, ANYWAY?
WAIT...
DO I STINK OR SOME-THING?!
HA HA!
NOTHING LIKE THAT
MMMM.
THAT FEELS GOOD.
TEE HEE!
WHOOSH
RUSH
RUSH
RUSH
RUSH
I HEARD THAT ANIMALS WON'T SHOW THEIR WEAK SIDE TO ANYONE THEY DON'T LIKE.
WHEN YOU LET ME CLOSE TO YOU LIKE THIS, IT PROVES THAT YOU LIKE ME.
IT'S JUST A NICE--
WHAT THE HELL, ALICE?!

HE'S PRETTY RELAXED TODAY
NO THANKS
WANNA JOIN ME?
SWEET!
THANKS.
ELLIOT?
I BROUGHT YOU A TOWEL.
IS THAT SO MUCH TO ASK?
UM, ELLIOT?
YEAH?
I WANTED...
I WANTED... TO ASK YOU FOR SOME-THING.

NO! I MEAN, YES?
WHAT'S SO FUNNY?!
YOU DON'T BELIEVE ME?!
HEH
THAT MAKES ME REALLY HAPPY.
YOU'RE NOT LISTENING TO ME, ALICE. MAYBE...
HUH?
YOU DON'T WANT MY MOUTH TO TALK.
I..!
CRACK
ELLIOT!

YOU DON'T KNOW I LIKE YOU?!
I'M IN LOVE-HARD-CORE
LOOM
UH..
THAT'S NOT WHAT I MEAN,
YIKES.
ELLIOT HAS TWO FACES.
I...
HE'S SECOND-IN-COMMAND FOR THE MAFIA
A COLD, HARD POWER-HOUSE.
BUT HE CAN ALSO BE CHILDISH
SECOND-IN-COMMAND
IT'S HARD TO BELIEVE SOMETIMES
SO, LIKE..
SEEING HIM DEFENSE-LESS IN FRONT OF ME?
SWEET AND KIND, AND JEALOUS BEYOND BELIEF

I WON'T DO ANYTHING YOU DON'T WANT.
EVER.
SO TELL ME WHAT YOU WANT.
I DON'T...
...UH, MIND THIS?
SLIDE
OH GOD.
LICK
I CAN'T FINISH MY THOUGHT.
I DON'T EVEN CARE ABOUT MY WORLD...
WHEN I'M WITH ELLIOT, I STOP CARING ABOUT EVERYTHING
"I'LL DIE WITHOUT YOU, ALICE!"
BUT...
IT ACTUALLY SCARES ME
I USED TO BE SO DESPERATE TO GET BACK TO MY WORLD AND MY FAMILY.
WHEN HE TOUCHES ME..
MY MIND GOES BLANK.
YEEK!
OH!
BADASS. LET'S GET IT ON!
WHY DID I SAY THAT?!
POUNCE
DON'T LOOK AT ME LIKE THAT.
I'LL QUIT IF YOU DON'T LIKE IT.
HUH...?
SORRY
GOT KINDA HOT THERE
HFF...

"I LOVE YOU, ALICE!"
AND AFTER ALL MY WAITING...
HE SAID HE CARED FOR ME.
SOMEONE FINALLY REACHED OUT TO PULL ME FROM THE DARK.
THANK YOU, ELLIOT.
I LOVE YOU, TOO.

HE MAKES ME STOP LONGING FOR HOME.
THAT'S HOW MUCH I LOVE HIM.
...AND I NEVER THOUGHT I'D FALL IN LOVE AGAIN.
WHEN THE TRUTH WAS THROWN IN MY FACE, I THOUGHT MY HEART WOULD BURST.
IT PROVED MY WORST FEARS.
THAT I'M CALLOUS AND NEGATIVE... AND DEFINITELY NOT BEAUTIFUL.
I PUSHED MY DESIRES DOWN A PIT INSIDE MY SOUL.
I BURIED THE REAL ME.

HM?
WHAT'RE YOU LOOKING AT?
I KNOW YOU HATE THAT, ELLIOT. SO I WON'T.
NO WAY!
MY EARS!
YOU WANNA YANK MY EARS!!
HUH?
WAIT.
I KNOW WHAT YOU'RE AFTER!
HEH HEH.
?
RUMMAGE
RUMMAGE
RUMMAGE
RUMMAGE
...?
TREMBLE
TREMBLE
YOU MEAN THAT?
YEAH.
WHAT'RE YOU DOING NOW?

UH...
RIGHT.
!!!
GOOD!
I WASN'T SURE YOU'D GET THE SEX PUN.
BE
AM
BELIEVE ME NOW?
I LOVE YOU HARD.
CREAK
THAT'S WAY.
HE'S KINDA DIRTYING UP MY EPIPHANY.
HUH?
OF COURSE I LOVE YOU BACK.
ALICE...
YOU LOVE ME BACK, RIGHT?
!!!
HM. IT USED TO BE HARDER TO GET YOU TO SAY IT, ALICE.
IT'S ALMOST...
!!!
SUSPICIOUS.
DON'T BE RIDICULOUS.
I LOVE YOU, ELLIOT.
FROM THE BOTTOM OF MY HEART.

Alice in the Country of Clover

クローバーの国のアリス

Wonderful Wonder World

- STORY -

In *Alice in the Country of Clover*, the game starts with Alice having not fallen in love, but still deciding to stay in Wonderland.

She's acquainted with all the characters from the previous game, *Alice in the Country of Hearts*.

Since love would now start from a place of friendship rather than passion with a new stranger, she can experience a different type of romance from that in the previous game. Her dynamic with the characters is different through this friendship—characters can't always be forceful with her, and in many ways it's more comfortable to grow intimate. The relationships *between* the Ones With Duties have also become more of a factor.

In this game, the story focuses on the mafia. Alice attends the suited meetings (forcefully) and gets involved in various gunfights (forcefully), among other things.

Land fluctuations, sea creatures in the forest, and whispering doors—it's a game more fantastic and more eerie than the first.

Will our everywoman Alice be able to have a romantic relationship in a world devoid of common sense?

I THOUGHT I WAS USED TO THE INSANITY OF THIS WORLD.
BUT THEN I WOKE UP.
AND THE LAND HAD MOVED.
"close to you."
ALL RIGHT!
TAP
THAT'S THE LAST OF IT
THANK YOU, ALICE.
YOU'RE A REAL HELP AROUND HERE.
I CAME TO HIM SO FRUSTRATED THAT I SNAPPED AT HIM A LOT.
BUT EVEN THEN, HE WAS NICE TO ME.
I SHOULD BE THANKING YOU.
SURE!
HAPPY TO HELP.
I WAS BASICALLY TOSSED INTO THE COUNTRY OF CLOVER.
GRAY'S TAKEN CARE OF ME SINCE I GOT HERE.

Alice in the Country of Clover
Character Information

Elliot March
VA: Katsuyuki Motomi

Blood's right-hand man has a criminal past and a temperamental present. But he's not as bad as he used to be, so that's something Joining Blood has been good(?) for him.

Blood Dupre
VA: Katsuyuki Konishi

The head of the mafia Hatter Family. Blood is a cunning yet moody puppet-master. Alice now has the pleasure of having him for a landlord.

Alice Liddell
VA: Rie Kugimiya

A normal girl with a bit of a chip on her shoulder. Deciding to stay in the Wonderland she was carried to, she's adapted to her strange new lifestyle.

Vivaldi
VA: Youko Baba

The beautiful Queen of Hearts has an unrivaled temper—which is really saying something in Wonderland. Although a picture-perfect Mad Queen, she cares for Alice as if Alice were her little sister...or a very interesting plaything.

Tweedle Dum
VA: Jin Fukuyama

The second "Bloody Twin" is equally cute and equally scary. In *Clover*, Dum can also turn into an adult.

Tweedle Dee
VA: Jun Fukuyama

One of the "Bloody Twin" gatekeepers of the Hatter territory. Dee can be cute when he's not being terrifying. In *Clover* he sometimes turns into an adult.

Boris Airay
VA: Horiuki Tsuyama

This riddle-loving cat has a signature smirk—and in *Clover* a new toy. One of the favorite pastimes giving the Sleepy Mouse a hard time.

Ace
VA: Daisuke Hirakawa

The unlucky knight of Hearts was a former subordinate of Vivaldi and is perpetually lost. Even though he's depressed to be separated from his friend and boss Julius, he stays positive and tries to overcome it with a smile. He seems like a classic nice guy... or is he?

Peter White
VA: Kaoki Miyata

The Prime Minister of Heart Castle—who has rabbit ears growing out of his head—united (kidnapped) Alice to Wonderland. He loves Alice and hates everything else. He's cruel, rash, and returns are disturbing. But he acts like a completely different person(rabbit?) when in the throes of his love for Alice.

Gray Ringmare
VA: Kouya Nokai

Nightmare's subordinate in *Clover*. He used to have strong ass-ol ambition and considered assassinating Nightmare, but since Nightmare was such a useless boss, Gray couldn't help but lend a carry for him and ended up a dedicated assistant. He's a sound thinker with a strong work ethic. He's also highly skilled with his Rapier, making even Ace

Nightmare Gottschalk
VA: Tomokazu Sugita

A sickly nightmare who hates the hospital and needles. He has the power to read people's thoughts and enter dreams. Even though he likes to shut himself away in dreams, Gray drags him out to talk from time to time. He technically holds a high position and has many subordinates, but since he can't even take care of his own health, he leaves most things to Gray

Pierce Villiers
VA: Hoochi Ichiro Hashi

New to *Clover*. Pierce is an insomniac mouse who drinks too much coffee. He loves Nightmare (who can help him sleep) and hates lions (who love him). He dislikes Blood and Vivaldi for discarding coffee in favor of tea. He likes Elliot and Peter well enough since rabbits aren't natural predators of mice

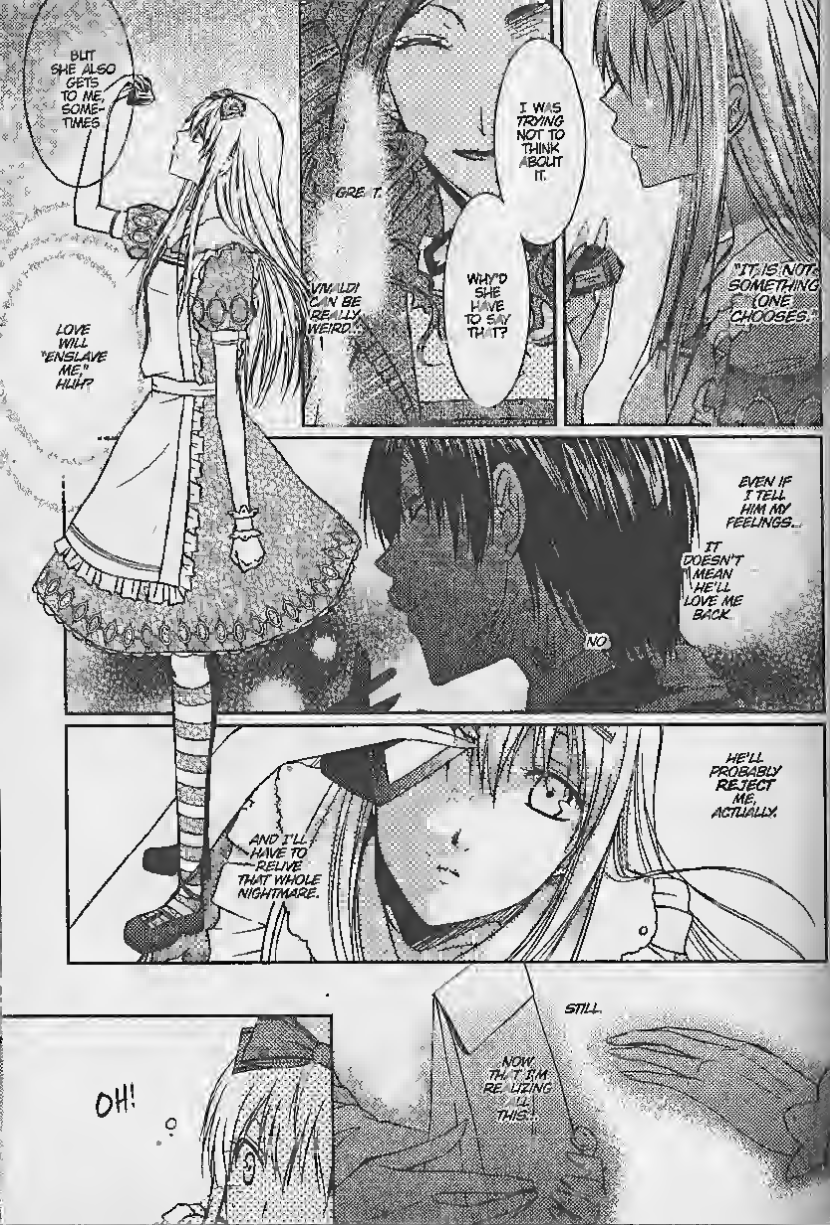
THE DOORS.
DON'T STRAY TOO CLOSE TO THE DOORS...
?
NO.
IT'S NOTHING
JUST BE CAREFUL, ALICE.
THE LAND HASN'T SETTLED YET
??
UH..
NFF!
DAMN!
GRAY
YOU'RE BREWING THOUGHTS
I KNOW WHY YOU'RE WORRIED.
SHE'S STILL UNSTABLE.
.....
SURE SEE YOU LATER.
KA-CHUNK

SORRY!
I HAVE TO WAIT FOR LORD NIGHTMARE TO DO THE REST.
GREAT
JOIN ME?
UH...
RIGHT.
FLINCH
AND I'LL BE HERE WHILE HE WORKS.
HEH
YOU'RE A GOOD GUY.
ARE YOU TIRED?
YOU CAN STOP FOR TEA.
I'M SO GLAD I MET YOU.
BYE
SEE YOU LATER, THEN.
BYE!
YEAH
AND I HAVE TO STOP AT A BUNCH OF PLACES..
YOU'RE GOING TO TOWN?
I HAVE TO DO SOME SHOPPING NEXT
OH, WAIT
DO YOU GUYS NEED ANYTHING?
ALICE
...
INK. GOT IT?
THE USUAL KIND?
YES
ALL RIGHT
I FORGOT TO BUY BACK-UPS
CAN YOU PICK UP SOME INK?

YIKES.
SO? WHO IS THIS MAN?
IF HE DOES NOT SUIT YOU, WE SHALL BEHEAD HIM.
HO HO!
WE SHALL DISCUSS THIS OVER TEA.
VIVALDI...
THAT'S NOT IT!
I'M NOT SEEING ANYONE REALLY!
DO NOT BE SHY WITH US! WE ARE LIKE SISTERS!
SUCH NEWS EXCITES US.
OH HO HO!
WE WISH TO SHARE "GIRL GAB."
VIVALDI USED THE WORD "GAB."
OH MY GOD.
THEY ARE FORCING YOU TO WORK?
NO! THEY'VE BEEN TOTALLY NICE
I WAS JUST BUSY HELPING THEM OUT.
THE PEOPLE AT THE TOWER OF CLOVER HAVE BEEN TAKING CARE OF ME.
RIPPLE
CRAP
WAIT!
WE WILL FORGIVE FORCING NOTHING UNLESS
WE ASSUME
THIS MAN IS WHY YOU HAVEN'T VISITED US. IT MUST BE SO.
IT'S NOT.
LIKE I'M DATING OR ANYTHING
.....
SHE'S PUTTING ON A FACE
HER FEELINGS STILL DRAG ON HER.
I'M SURE SHE HASN'T FORGOTTEN
THE COUNTRY OF HEARTS, OR HER WORLD
IF SHE OPENED A DOOR...
SHE MIGHT NOT BE ABLE TO COME BACK HERE AGAIN
SQUEEZE
WE HAVE MISSED YOU! PRO-FUSELY!
S-SAME HERE
HAVE YOU BEEN OCCUPIED WITH A GENTLEMAN?
AH, ALICE!
SHOCK!!
IT APPEARS YOU HAVE.
AGH!
WHY DIDN'T THIS WORK!
GET MOVING
ARE YOU JUST DISTRACTING ME FROM YOUR WORK?
I HAVEN'T BEEN OUT IN A WHILE
OH.
SPEAKING OF WHICH...

IT IS NOT SOMETHING ONE CHOOSES.
IT BLOOMS OF ITS OWN VOLITION...
ALICE..
AND ENSLAVES ONE TO THE HEART.
LOVE IS A TERRIFYING FORCE.
IT BRINGS JOY, YES.
BUT ALSO PAIN AND FRUSTRATION.
AS YOU ARE NOW, ALICE.
YOUR EXPRESSION IS EXQUISITE.
AND IT MAKES WOMEN BEAUTIFUL.

I WAS FREAKING OUT ABOUT THE MOVE AND TOOK IT OUT ON THEM.
I COMPLAINED ALL THE TIME...
I WAS KINDA A JERK WHEN I MET THEM.
TO BE HONEST...
BUT HE NEVER GOT MAD AT ME.
HE CALMED ME DOWN.
AH
HO HO
THIS IS THE MAN ON YOUR MIND
I PROMISED MYSELF I WOULDN'T FALL IN LOVE AGAIN
I WISH...
HE WASN'T.
DO NOT GIVE UP AFTER ONE FAILURE
I TOLD YOU THAT STORY
HOW LOVE SCREWED ME UP?
BUT WE ENJOY WATCHING YOU FRET.
HO HO!
WE DO NOT WISH FOR A SCOUNDREL TO TOUCH YOU.
VIVALDI!
SUCH A CHILD.
IT IS DARLING, IN A WAY.
UGH
BUT--


BUT SHE ALSO GETS TO ME, SOMETIMES
GRR. T.
I WAS TRYING NOT TO THINK ABOUT IT.
WHY'D SHE HAVE TO SAY THAT?
VIVALDI CAN BE REALLY WEIRD.
"IT IS NOT SOMETHING ONE CHOOSES."
LOVE WILL "ENSLAVE ME," HUH?
EVEN IF I TELL HIM MY FEELINGS...
IT DOESN'T MEAN HE'LL LOVE ME BACK.
NO.
HE'LL PROBABLY REJECT ME, ACTUALLY.
AND I'LL HAVE TO RELIVE THAT WHOLE NIGHTMARE.
STILL.
NOW, THAT I'M REALIZING IT ALL THIS...
OH!

YOU WILL RISE UP AND FLOWER IN MORE WAYS THAN ONE.
THE BEAUTIFUL TYRANT OF HEART CASTLE,
I KNOW VIVALDI.
WE LOOK FORWARD TO WITNESSING...
"THE" BLOOM INSIDE YOU.
...IS TRAPPED IN A LOVE OF HER OWN.
"LOVE IS A TERRIFYING FORCE."
WAIT
I HAVE TO BUY THAT INK!
IT WAS NICE TALKING TO HER.
BUT I SHOULD PROBABLY GET HOME..

I HEAR A WHINE CRYING.
IT SOUNDS SO FAR AWAY.
I...
I HAVE TO GO HOME.
WHO TOLD ME IT WAS WAILING, "I WANNA GO HOME"?
BUT WHAT COUNTS AS HOME?
FINE
OR JULIUS AND THE CLOCK TOWER?
THE WORLD WITH MY OLDER SISTER?
I NEED TO GO HOME.
OPEN ME...
WHEREVER THAT IS..

CRAP.
AND I'M ALREADY TIRED.
SOMETIMES I WANDER IN HERE WITHOUT REALIZING IT.
HUH?!
THIS CREEPY FOREST WITH ALL THE DOORS.
I WAS HEADED FOR THE TOWER
WHY AM I..?
MAYBE I'LL TAKE A BREAK.
"OPEN ME!"
IF I LISTEN ...
I CAN HEAR THE DOORS CALLING TO ME.
"OPEN THE DOOR."
I DECIDED TO STAY IN THIS WORLD, BUT...
NOW I'M THINKING ABOUT SOMEWHERE ELSE.
THEY'LL BRING ME ANYWHERE I WANT TO GO BADLY ENOUGH.
ACCORDING TO THE CHESHIRE CAT.

SORRY.
I WAS HANGING OUT WITH A FRIEND
HEH HEH
WH...
WHY ARE YOU HERE?!
YOU WERE GONE SO LONG I CAME TO FIND YOU.
WHIP
OF COURSE.
I'M JUST GLAD YOU'RE SAFE
WOW.
HE LEFT BEFORE NIGHTMARE FINISHED
I HOPE HE'S DOING IT.
EH
I DIDN'T LEAVE HIM WITH MUCH
I KNOW YOU'VE GOT NIGHTMARE ON A TIGHT LEASH.
IS IT OKAY FOR YOU TO BE OUT HERE?
AW.
HE SKIPPED WORK FOR ME.
I'LL CARRY THAT
THANKS
HE'S PLAYING HOOKY?
DOES THIS MEAN THIS IS HOOKY?
BLUSH
STOP, ALICE.
GRAB
GRAY?!
IT'S DANGEROUS TO DAY-DREAM AND WALK.
YOU'LL GET LOST.

AW, C'MON.
I DECIDED TO STAY IN THIS WORLD.
THERE'S NOWHERE ELSE I'D RATHER BE.
THAT'S KIND OF A LIE.
ACTUALLY...
I HAVEN'T FORGOTTEN EVERYTHING
AND I'M STILL CONFUCTED.
BUT..
I HAVE TO SHED ALL THAT TO KEEP LIVING IN WONDERLAND.
I SEE.

ALICE...
WERE YOU TRYING TO OPEN A DOOR?
I WAS CONFUSED
HM
ERM
I MAY HAVE STOPPED YOU FOR PERSONAL REASONS.
I'M SORRY, ALICE.
JUST THE INK, RIGHT?
YES.
WHAT A HELP
IS THERE SOMEWHERE YOU WANT TO GO?
LIKE YOUR OLD WORLD
OR THE CLOCK TOWER.

IN FRONT OF ME, YOU HEART-LESS BASTARDS ?!
LET'S HAVE IT HERE.
FLAP
CONSIDER IT INCENTIVE TO FINISH FASTER, SIR.
YOUR STACK OF DOCUMENTS IS STILL HUGE.
HOW IS IT?
NOT TOO SWEET, I HOPE.
IT'S LOVELY.
THANK YOU.
I...
WANT MORE WORK TO DO.
?
YOU'RE LEAVING US FOR A JOB?
!!!
THAT'S NOT IT.
I WAS THINKING.
OH.
LIM, GRAY...

KNOCK KNOCK
ARE YOU BOTH THERE?
I'LL TRY.
LET'S GO HOME.
Y-YEAH.
HI.
WHAT DO YOU NEED, ALICE?
HE MIGHT NOT WORK
THIS IS CRUEL.
ARE YOU SURE?
IF YOU DITCH NIGHT-MARE...
HMM.
.....
YOU'RE RIGHT.
THEN ...
I BAKED A CAKE
YOU CAN HAVE IT ON YOUR TEA BREAK.
HM, WE COULD BREAK NOW...
I WANT CAKE!
CAKE!
YOU'RE NOT INCLUDED IN "WE." YOU'RE STILL BUSY.
BE'IM !!!
YOU LOOK BUSY.
ACK!
UH...
?
AND ?

SURE.
LET ME THINK.
BUT...
I'M NOT STRONG ENOUGH TO SAY IT'VE
UH, SURE! ANY JOB!
I'LL DO MY BEST!
I...
I JUST WANT AN EXCUSE TO BE NEAR YOU
I MEAN ...
I DON'T ME AN TO PUT YOU ON THE SPOT!
I JUST REALLY WANNA EARN MY KEEP SOMEHOW
I BARELY DO ANY-THING!
CAN YOU GIVE ME A REAL JOB? EVEN IF IT'S SIMPLE!
COULD YOU LISE ME?
I WANNA HELP YOU MORE
YOU ALREADY HELP AROUND HERE.
NAH
THIS IS BARE MINIMUM
WHAT A WORK ETHIC.
REALLY.
SINK
ACTUALLY ...
I JUST HOPE SHE'LL GROW CLOSER TO ME THROUGH THIS.
THIS WILL BE PURE TORTURE.
← JUST READ BOTH MINDS.
YAGHI
I LOVE ...
THAT PART OF YOU, ALICE.
DAMN!!
GET BACK TO WORK.
END
THEY'LL BE AWKWARD
AND GIGGLY! I HATE IT ALREADY.
CREAK

...SO CRUEL.
ALICE!
BUT HE'S ALSO ...
HE'S WHITE... A PERFECT WHITE.
A BEAUTIFUL WHITE.
"The world."

QuinRoseBox
QuinRoseBox

NO PART OF THIS MAKES SENSE.
EVEN BY THEIR RULES, IT'S STRANGE.
HE'S THE PRIME MINISTER HERE, AND I WORK AS A MAID.
IT'S WEIRD.
I SEE THE COLD EYES OF A CARNIVORE.
HE'S SO GENTLE WHEN HE TOUCHES ME. BUT WHEN HE LOOKS UP...
RUB
RUB
HOW IS IT THE SAME GUY?
LIKE HE'S A LITTLE WHITE PUFFBALL.
YOU'RE A LOT OF THINGS, PETER.
AND I'M NOT AFRAID OF YOU.
THEN YOU THROW IN ALL THE RABBIT STUFF HE DOES AROUND ME.

HE GUNS DOWN ANYONE HE DOESN'T LIKE
HE BARELY EVEN BLINKS.
AND THEN HE CALLS MY NAME
AND SOUNDS SO DAMN INNO-CENT.
SQUEEZE
WHY IS HE DIFFERENT TOWARDS ME?
"BECAUSE I'M A RABBIT"
BUT WHAT DOES THAT SAY ABOUT THE REST OF WONDER-LAND?
THE NORMAL ANIMALS GO ON KILLING EACH OTHER TOO.
RABBIT
IT EXPLAINS HIS LACK OF HUMANITY.

WHY THE HELL DID YOU BOLT TO GET AWAY FROM ME, PETER?
!
!!!
A-ALICE!
QUICK AS A BUNNY
HEY! WHAT'S THE MATTER?!
GET BACK HERE!!
THAT'S WHY..
PETER!
SOFT COMFORTING. I CAN LIVE WITH THAT.

WHEN HE KISSES ME..
IT BRINGS ME TO MY KNEES
I CAN'T THINK.
OH GOD...
I'M SORRY, MY LOVE I'M BASHFUL AND SHY.
I FEARED YOUR PERFECTION WOULD CAUSE ME TO CRY.
HIS WORLD IS SO PURE.
SOME-TIMES..
MAY I KISS YOU?
PLEASE?
.....
YEAH.
I MAY?! HURRAY!!!
IT'S NOT THAT BIG A DEAL!
ぱぁぁぁぁぁ GLOW

PETER!
ACE!
DIDN'T SEE HER THERE
PERK
DASH
ALIIIICE
!!
!!!
EGAD.
WERE YOU TWO FIGHTING?
THE RULES FORBID IT AT ASSEMBLY.
SOMEWHAT
I'M TRYING TO COMPLY.
KINDA
HE'S SO DIFFERENT AROUND ALICE.
MAN.
TRUE.
HEH.
I WAS JUST POKING PETER.
WE WEREN'T TRYING TO CAUSE YOU TROUBLE, MAJESTY.
AND WE'RE DONE NOW ANYWAY.
CONSIDER US, WORM. WE ARE YOUR QUEEN.
AND YOUR ACTIONS REFLECT ON US.

YIKES.
ESPECIALLY NOT WITH PETER!
I REALLY DIDN'T THINK I'D FALL IN LOVE AGAIN.
LOVE CAN BE AMAZING.
AH HA HA HA!
OH, PETER.
I LOVE YOU, TOO
GIMME A KISS--
BURN!
BOOM
UH-OH.
AAAH!
EEEK!
BOOM
BANG
CLANK
BANG
BANG
DUCK
AH HA HA HA HA!
I'M THROUGH WITH YOU, STRAY!
YOU WILL DIE TODAY!

AND NEITHER AM I.
HE'S NOT CONFIDENT.
DAMMIT.
HE'S BEAUTIFUL AND HAS SO MANY THINGS THAT I DON'T.
A ONE-WAY STREET
YOU'RE ALWAYS...
I LOVE YOU, ALICE...
I LOVE YOU
BUT...
I HAVE A ROLE, ALICE.
WHICH PLACES ME HIGHER THAN THE FACELESS, BUT..
THERE'S STILL NO WORTH BEHIND THE FACED
EVEN I CAN BE REPLACED.
I LOVE YOU SO MUCH.
PLEASE DON'T SAY THAT.
DON'T TALK ABOUT YOURSELF LIKE THAT.

PETER WHITE WAS DEFINED BY HIS LACK OF COMPASSION.
HOW THINGS HAVE CHANGED.
HO HO.
ALICE IS INTRIGUING.
THEY SAY BEING IN LOVE MAKES YOU MORE POSSESSIVE.
I KNOW HE ALREADY LIKES ME MORE THAN ANYONE, BUT..
OUR RELATIONSHIP IS SO ONE-SIDED.
I HAVEN'T... TOLD HIM I LOVE HIM YET.
I'M PLANNING TO, THOUGH.
AND I'LL USE MORE THAN WORDS.

OPEN ME
OPEN THE DOOR...
I HAVE TO FORGET ALL THAT.
MY WORLD, MY FAMILY...
I CAN'T LIVE HERE UNLESS I LEAVE THEM ALL BEHIND.
BUT, I CAN'T FORGET THEM.
SO I HAVE TO PRETEND I'M DEAD AND TURN MY BACK ON THE DOORS.
UNTIL THE DAY...
I REALLY DO FORGET
BUT WHY?
PETER DIDN'T SHOOT HIM...
WE HAVE ALL THE TIME IN THE WORLD.
I CHOSE HIM... AND THIS WONDERLAND.

YOU, YOU IDIOT!
COMPLETELY SERIOUS.
WHO IS THIS MAN?!
DROP
SMACK
.....
SHH...
THE MAN I LOVE IS SPECIAL.
NO ONE CAN REPLACE YOU, PETER.
NOTHING COULD TAKE HIS PLACE.
NO.
I'M NOT SPECIAL, ALICE.
BUT YOU ARE.
ONLY YOU.
I ALWAYS WISHED SOMEONE WOULD LOVE ME
I JUST HOPE HE UNDERSTANDS ME SOMEDAY.
BUT HE GIVES ME MORE THAN I CAN GIVE BACK.

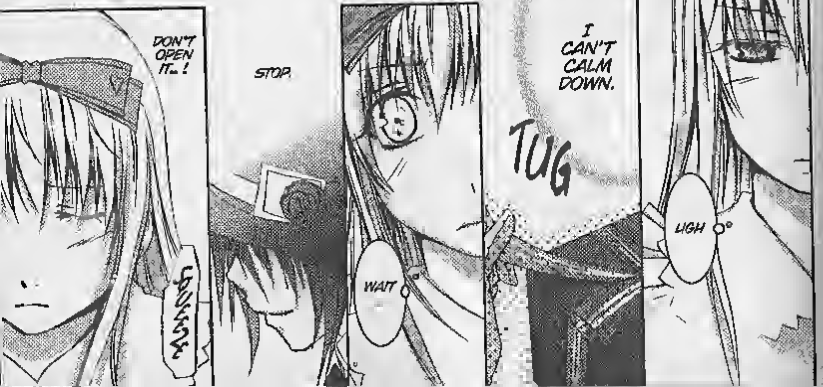
AN OUT-SIDER.
SHE WAS AN ELEMENT OF CHAOS.
THIS PLACE NEVER CHANGES MY LIFE WAS A BORE.
UNTIL, SUDDENLY ...
THERE WAS MILK IN MY TEA.
HA HA!
YOU MAKE ME HAPPY, TOO.
I-I AM HONORED TO GRANT IT. OH, WHAT JOY!
THIS WORLD IS LIKE THE SEA.
AND THIS PERPLEXING RABBIT.
...HAS PLUNGED ME INTO THE DEEP.
END.
YOU HATE DEATH, DO YOU NOT? THEN HE LIVES ANOTHER DAY.
WHEN I'M SURE YOU'VE TURNED AWAY
I CAN ALWAYS KILL HIM LATER
DON'T YOU DARE.
FORGET HIM, PETER.
I WANT YOUR ATTEN-TION
"The present of surprise"

I NEVER GET TIRED OF THIS GAME.
YOU TOLD ME YOU DIDN'T LOVE ME.
WHAT WILL IT TAKE...
TO HAVE YOU ALL TO MYSELF?
TRUE.
I HATE HASSLE.
THEY LOOKED EXACTLY THE SAME.
SO I DIDN'T WANT TO ADMIT THAT I HAD FEELINGS FOR BLOOD.
"I'M IN LOVE WITH YOUR SISTER."
"I'M SORRY, ALICE."
WHEN I FIRST MET HIM...
HIS FACE SCARED ME.
STOP LOOKING AT ME LIKE I'M A DAMN UNICORN.
I'M NOT.
I'M UNDRESSING YOU WITH MY EYES.
SMACK
DAMMIT, BLOOD!
HM?
BLOOD.
I CAN!
ARE YOU BOTHERED? SORRY.
AND SHE DOES. THE UNTHINKABLE IN OUR WORLD.
HER FACE SNAPS THROUGH EXPRESSIONS.
!!
LET ME MAKE THAT HOT AND BOTHERED
BUT THE MADDEST THING OF ALL...
TOO LATE.
...IS SHE CONSISTENTLY REFUSES ME.
DON'T GET COCKY!
REMIX
!
HEY!

DON'T WEAR THOSE! DON'T DO THIS!
YOU'RE THE WORST, BLOOD!!
I'M JUST TRYING TO FIT YOUR FANTASY, YOU FICKLE LITTLE BRAT.
GOD
LIKE RUBBING SALT IN THE WOUND
YOU'RE FAILING!!
HUH ...?
.....
HIS FACE HIS VOICE THAT THICK DARK HAIR
?
AND NOW, THE WAY HE'S DRESSED...
BUT..
HE'S STILL SO DIFFERENT.
WHY COULDN'T I SEE THAT BEFORE?
WELL...
I THINK I COULD SEE IT.
I JUST DIDN'T WANT TO ADMIT IT.
HE'S SELFISH AND IRRACIONAL. HE DRESSES LIKE A MUSICIAN WHO FELL IN A DITCH.
BUT WOMEN ARE STILL CRAZY ABOUT HIM.
EVEN THOUGH HE RUINS THE MOOD.
EVEN THOUGH HE'LL TOUCH A GIRL AFTER TELLING HER HE DOESN'T LOVE HER.
HOW DID I FALL IN LOVE WITH THIS ASSHOLE?
AND HE KEEPS GIVING ME PRESENTS.
HERE.
WHAT'S THIS?
A GIFT.
YOU CAN TOSS IT IF YOU DON'T LIKE IT.
ALICE..
I JUST THOUGHT IT WAS FUNNY.
IT'S A SPOON WITH A LITTLE HAT ON IT.

BLOOD...
IF I SAY THE WORDS...
BUT I DO LOVE HIM
YOU'RE THE WORST.
IT'S FRUSTRATING
HEH
I KNOW.

I C. V'T BELIEVE I'M JEALOUS AFTER ALL THIS TIME.
BUT WHY DOES HE WANT THIS ONE? WHO SENT IT TO HIM?
WHO?!
YES. IT'S FROM SOMEONE SEXY.
YOU'RE OPENING THIS ONE?
HE USED TO GET A LOT OF PRESENTS FROM WOMEN.
HE REFUSED THEM ALL, UNTIL...


DON'T OPEN IT..!
STOP.
WAIT
I CAN'T CALM DOWN.
TUG
SHUUU
LIGH

THANK YOU.
I DIDN'T EXPECT TO BE THIS HAPPY.

IT'S AGAINST THE RULES.
PERK
SO!
WHEN'RE YOU GUYS GETTING MARRIED?
SOON?
FREEZE
SKRRCH
DAMMIT!
WHERE'D ALL THE FOOD GO?
WHAT?!
AND NOW THEY'RE TALKING ABOUT ME?!
I'M RIGHT HERE!
YOU GUYS SHOULD HAVE TEN BUNNIES.
IT'S RABIES.
AND THAT SOUNDS NICE.
PLEASE DON'T, ELLIOT.
I'LL TEACH 'EM TO EAT THEIR VEGGIES!

I NEED AN ANSWER, SWEETHEART.
WHY? ARE YOU IN A RUSH?
YOU KNOW I WON'T GO WITHOUT A FIGHT.
I DO KNOW. BUT I'M TIRED OF THIS
I LOVE YOU, BLOOD.
BUT THAT DOESN'T MEAN I'LL MARRY YOU.
HA HA!
YEAH.
THE ANSWER WAS OBVIOUS
HERE WE GO.
YOU WILL.
YOU'LL MARRY ME SO DAMN HARD
NOT YOUR CALL!
AROUND AND AROUND
HERE
ENJOY.
I WILL.
CLINK
HUNH.
THIS IS GOOD.
GLAD YOU THINK SO.

I SENT IT TO MYSELF, TO GIVE TO YOU.
I LOVE YOU, ALICE.
YOU CAUGHT ME OFF GUARD AND IT WAS BEAUTIFUL, HONESTLY
I FELT CLOSER TO YOU THAN EVER.
THE ANSWER WAS OBVIOUS
BUT...
THE SURPRISE STILL FRUSTRATED ME.
SO I CLAMMED UP.
BURBLE

BUT I LIKE ANY TEA YOU POUR WITH THOSE PERFECT FINGERS.
QUIT IT.
THESE AREN'T OUR TEA LEAVES.
WHERE DID YOU GET THEM?
A LITTLE SHOP AT THE TOWN ENTRANCE.
I DON'T REMEMBER A TEA SHOP THERE.
?
WELL...
IT'S NOT A TEA SHOP IT'S A GROCERY STORE.
SO I GUESS YOU'D CALL THIS "MAINSTREAM TEA."
HM.
THAT EXPLAINS THE AROMA.
IT'S STILL DELICIOUS, SOMEHOW.
THE SECRET ...
IS THE SPICE
?
HEH HEH
WHAT?
I NEVER ADD THINGS TO TEA-- THAT JUST COMPROMISES IT.
SWIFT
WHAT DID YOU USE?
HA HA!
EH?
WHAT'S SO FUNNY?
IT'S A SPECIAL SPICE.
SORRY.
THAT'S ALL.
AND IT CAN MAKE ANY TEA DELICIOUS.
WHAT ?!
BRING IT TO ME.
HE'S SUCH A TEA GEEK, OH MY GOD.
LOOK AT YOU
YOU WANT IT?
OF COURSE I DO!

CRIMSON EMPIRE

クリムゾン・エンパイア

~Circumstances to serve a noble~

We devote our life proudly
my life for you. For all you

Q-Rin 2008

- STORY -

The setting is a country of aristocrats: a tributary nation for Luxonne. *Crimson Empire* is a love adventure game about a maid, Sheila, who works in the luxurious royal castle. But behind the lavish façade, the castle is home to a savage—and bloody—political war.

Strong and skilled, Sheila uses her position as a maid to hide her true profession: bodyguard to Prince Edvard. Sheila carries a dark past of enslavement and murder. Now she survives day to day, with only a small wish in her heart.

While navigating the power struggle between Prince Edvard and his brother, the deceptive Prince Justin, Sheila must understand and use the dangerous people who surround her. But although a brilliant fighter and tactician, Sheila is unskilled when it comes to love and friendships. Such a gap between her power and her heart could lead to a dire ending indeed!

THEIR BODY GUARD'S BE TRAINED TO STOP THAT
I DON'T KNOW HOW ARISTOCRATS ARE SO SKILLED AT SNEAKING AWAY.
HON-ESTLY
SIGH
I'D RATHER BE ALONE THAN YOU!
WHY DOES LORD BRYON ALWAYS DO THIS TO ME?!

Crimson Empire Character Information

Sheila Rozen

The intensely loyal head maid to Prince Edvard—and his secret bodyguard. She's a skilled leader and shrewdly political, in addition to being fierce in combat. She doesn't hide her roots as a slave.

Marshall Aid
VA: Ken Narita

Prince Justin's head servant. He argues with Sheila in public but doesn't dislike her. In private, they're intimate enough to spar peacefully.

Justin Roberuttey
VA: Daisuke Hirakawa

The eldest prince, and Edvard's older half-brother. Since his mother is of lower status, Justin falls below his younger brother in line for the throne.

Edvard Winfree
VA: Kenichi Suzumura

Sheila's master. While friendly and regal on the surface, he's very condescending. He thinks of Sheila as more than a subordinate and loves her more than his own family... or so he claims.

Varchia Ganasch
VA: Mitsuki Saiga

Varchia, the vice maid, is a close friend of Sheila's, and is a former slave. Her actions and words are always painfully neutral. She's trustworthy and helps Sheila in both public and private.

Rambures Dannunzio
VA: Tomoyuki Dan

A commoner who was knighted after saving the king. He loves to lurk in his room and brew concoctions—which often stink and explode—instead of interacting with the nobility.

Bryon Capella
VA: Tatsuhisa Suzuki

Son of the marquis who one day will inherit the position and become an important pillar of the country. He seems cheerful and carefree—but rather guarded. Like his sister, he adores Sheila.

Ronalus Eckert
VA: Daisuke Kishio

Another guest in the royal castle. Ronalus is the servant to the Queen of Luxonne. Although he enjoys a higher status by serving the queen, he has a good relationship with other servants. His role is to monitor Meissen.

Mauranne Balzola
VA: Daisuke Namikawa

A wizard staying in the royal castle who is treated as a guest, but he's been in the castle longer than anyone. He's lived a long life, and his real age doesn't match his looks.

Lilley Capella
VA: Miyazaki Aoi

Another battle maid, but of noble birth, Lilley is fiercely loyal to Sheila. She has innate skill, and her strength is second only to Sheila's. She and her brother Bryon are very close.

Curtis Nile
VA: Yuki Nishida

A deadly assassin who specializes in poisons. He raised Sheila, and nearly killed her with his vicious training. Ever since, their relationship has been strained...to say the least.

Michael Faust
VA: Hikaru Midorikawa

A demon who made a contract with Meissen. He's dangerously strong, monologues frequently, and is oddly nervous. His mental instability feeds his pessimism.

Meissen Hildegarde
VA: Hiroki Yasumoto

Meissen has a tendency to wander, and he's traveled all over the world. His ladykiller persona hides a powerful wizard. He's searching for the truth and is trying to become a sage...supposedly.

BUT THE PRINCE
STROKE
IN FRONT OF OTHER SERVANTS?
WELL...
WHEN YOU PUT IT LIKE THAT...
WAIT.
YOU THOUGHT IT WAS A LOVERS' TRYST? IN BROAD DAYLIGHT?
...DID THIS.
IT LOOKED.. INTIMATE
BE CAREFUL OR PEOPLE WILL START TO TALK.
IF YOU HARM A HAIR ON ERIKA'S HEAD...
GLARE
I'M MORE WORRIED ABOUT YOU.
YOU'RE WAY MORE TOUCHY WITH YOUR MASTER
I REGRET TRYING TO HELP YOU!
I'M JUST GOOD AT MY JOB!!
SURE.
THANK YOU.
AW, YOU'RE WORRIED ABOUT ME
RRGH
I JUST HAPPENED TO SEE YOU!

ROYER.
WHAT ARE YOU DOING HERE?
I ER...
LILLEY'S WORKING! GO AWAY!!
YOU'RE SO CRUEL, LILLEY!
I TALKED TO PRINCE EDWARD FOR TOO LONG
TAP
TAP
TAP
I SHOULD GET BACK TO WORK.
ROYER...
YOU PASSED ME IN THE CORRIDOR A MINUTE AGO. WHY DID YOU HIDE?
I SEE NOW.
OH.
I'M SORRY, ROYER... BUT YOU'RE NOT MY TYPE.
I WASN'T JEALOUS!
GOOD.
TEE HEE
I DIDN'T...
I MEAN, I HID AUTOMATICALLY WHEN I SAW YOU WITH YOUR PRINCE. I DON'T KNOW WHY
YOU NOTICED ME?
UH, YEAH
I'M HARD TO HIDE FROM
WERE YOU DOING SOMETHING SUSPICIOUS?
NO, NO.

BACK THEN...
SHEILA.
IF ROYER NOTICED...
WHAT A DISASTER
MY PRINCE.
HELLO, SIR!
DO YOU LIKE MY HEAD MAID?
I-I DO, HIGHNESS!
GOOD
BUT I LIKE HER MORE THAN YOU EVER COULD
DAMN.
HE CAN BE SO BLATANT.
HE'S BEEN WORRYING ME LATELY.
AT FIRST, I THOUGHT HE WAS JOKING.
"I LOVE YOU, SHEILA."
PRINCE EDVARD...
AND IT'S NOT THE SAME.
WE'RE BOTH MEN, AFTER ALL.
BUT YOU'RE A WOMAN.
AND PEOPLE WILL RESENT YOU.
RESENT?
PRINCE EDVARD IS POPULAR.
LEGIONS OF PEOPLE WOULD LOVE HIS ATTENTION.
AND YOU'RE SERVING AT HIS SIDE
LET ME GUESS.
YEAH, BUT..
HE'S NOT YOUR TYPE.
WAIT!
DON'T YOU DARE SAY LORD BRYON IS MORE TO YOUR TASTE!
CALM DOWN
I WON'T STEAL YOUR PRECIOUS MASTER.
I'M JUST GOOD AT MY JOB!
RIGHT.
KA-CHAK
FLOP
I'M SO TIRED
WHUMPH

I...
WHAT I REALLY WANT..
IT'S HERE ON YOUR SCHEDULE, MY PRINCE
I SEE.
CHIK
CHIK
THEN WE HAVE SOME TIME UNTIL THE NEXT MEETING.
MAY I POUR YOU SOME TEA?
I OBTAINED A RARE BLEND
PLEASE DON'T ROLL AROUND ON THE FLOOR, HIGH-NESS
SOUNDS LOVELY, SHEILA.
AW.
SHEILA..
I JUST HAD A THOUGHT.
WILL YOU HEAR IT?
YES
OF COURSE
KA-CHAK

DID WE?
URGH
YOU TWO LOOKED LIKE LOVERS.
THEN...
IT'S SHOW-ING ON ME.
I DON'T MIND WHEN HE TALKS LIKE THAT.
BUT..
"I LOVE YOU."
NO.
NONE OF THOSE THINGS ARE ENOUGH.
NO.
THAT'S NOT IT, EITHER.
TAKING HIS OUT-REACHED HAND..
AND LAUGHING BY HIS SIDE.

IT MAKES THINGS UNPLEAS-ANT
THAT'S ALL.
!
HE'S MAD AT ME.
WHY?
BA-DUMP
BA-DUMP
BA-DUMP
SORRY FOR WHAT?
I'M SORRY, HIGH-NESS!
HOW THICK OF YOU.
YOU SEEM CONFUSED, SHEILA. YOU DON'T KNOW WHY I'M ANGRY?
TAP
IT'S UNREASON-ABLE FOR ME TO FIRE EVERY MALE SERVANT...
WHO INTERACT WITH YOU IN THE CASTLE.
HE'S ONE OF MANY MEN...
THAT SERVANT FROM YESTER-DAY.

YOU SHOULD STOP BEING A SERVANT.
TH...
TREMBLE
THAT
TREMBLE
TREMBLE
PLEASE!
I...!
HAVE I FAILED YOU, MY PRINCE?!
FLL
WHIP
? ?
YOU HAVEN'T FAILED ME
NOT AT ALL.
IT'S JUST...
I'M SORRY!
UM... PRINCE EDWARD ?
I DIDN'T THINK YOU'D BE SO FLUS-TERED.
PLEASE TELL ME HOW I--
PFT!
HUH?

I WANT YOU BY MY SIDE AS A LOVER.
I SUPPOSE
AND THERE'S NO REPLACEMENT FOR THAT POSITION.
DO YOU SEE NOW?
GRH
YOU AREN'T HAPPY THAT I NEED YOU AS MY LOVER?
SLATTER
HEH.
YOU LOOK DISPLEASED
I'M...
I'M SORRY, HIGHNESS.
YOU HOLD THE HEART OF A PRINCE.
SLIP
FORGET THAT
I'M A SERVANT

BUT I'M IRRITATED EVERY TIME I SEE YOU TALKING TO A MAN.
THEN YOU JUST WANT ME TO DISAPPEAR?
MY PRINCE?
WILL THAT...
HELP?
"WILL THAT HELP," SHE ASKS
SHEILA.
RUIN ANOTHER AND MINE.
UH-OH.
AND, WELL...
I CAN'T RESPOND.
I CAN REMOVE ANYONE I WANT, WHENEVER I WANT.
FOR ANY REASON
.....
WHEN HE TALKS TO ME LIKE THAT
YOUR SERVICES AREN'T UNIQUE.
ANY SERVANT CAN BE REPLACED.

YOU STILL DON'T WANT TO QUIT?
IF YOU ORDER ME TO, I WILL..
AH, WELL.
THEN AS LONG AS YOU STAY WITH ME, I'LL USE YOU.
I'LL ORDER YOU AROUND AND ASSIGN DIFFICULT MISSIONS
PROB-ABLY..
TO KEEP ME CLOSE.
YOU'RE THE ONLY ONE I TRUST FROM THE BOTTOM OF MY HEART.
OH..
BACK THEN..
I REMEMBER HOW EVERYTHING CRYSTALLIZED.
"BECOME MINE, SHEILA."
I DON'T WANT TO LOSE THAT.
THERE GOES THE CLOCK.
DONG.. DONG.. DONG..
ERK!
YES... MY PRINCE
TIME TO GO.
I HAVE ALL THAT I NEED.
YOU'LL COME WITH ME, WON'T YOU?
SHEILA
YES, MY PRINCE!
..WHEN YOU NEED ME.
"END"

SHIK
PRINCE JUSTIN
PLEASE WAKE--
SLIDE
THE SUN WILL SET SOON.
PRINCE JUSTIN.
IS HE SLEEPING OUTSIDE?
HWHIP
"The Fool."
NO.
PRINCE EDVARD WOULDN'T WANT THAT.
OH, IT'S YOU.
COME TO KILL ME IN MY SLEEP?
CLATTER
I, ABSTAIN.
THAT'S HOW WE USED TO SPEAK TO EACH OTHER.
IF HIS BODYGUARD IS THAT WEAK, I SHOULD BE FINE.
CRUNCH
HMPH.
I WONDER

QuinRoseBox
QuinRoseBox

STILL, HIGHNESS. STILL!
I'M RELIEVED
IF YOU'RE THIS STRONG, YOU WON'T BE DEFEATED EASILY
I LOST, MY PRINCE
I'M ASHAMED TO GUARD YOUR FAMILY.
TRUE.
PERHAPS YOU'LL STOP GUARDING HIS NOW.
PLEASE FINISH ME OFF
I... YIELD
GRIN
FREE
WHAT ARE YOU DOING, HIGHNESS?!
IT'S A MOCK DUEL I TOOK A PRIZE.
THIS ISN'T THE PLACE!
I H..D THE ROOM CLEARED EARLIER.
SO THERE.
THERE'S NO RUSH.
HERE.
I ASKED YOU TO DUEL WITH ME SO I COULD GAUGE YOUR POWER.
I DON'T ENJOY POINTING MY BLADE AT YOU.
THE FIRST PRINCE, JUSTIN.
HE'S THE OLDER BROTHER OF MY LIEGE, PRINCE EDWARD.
I'M SORRY.
LET'S WASH UP AND EAT.
HE WAS ONCE OUR ENEMY.

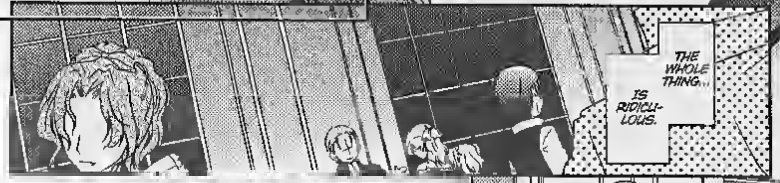
NO, PRINCE JUSTIN.
THAT WOMAN?
??
UH—
I GUESS HE'S GOT GOOD FACIAL STRUCTURE.
TOO BEAUTIFUL.
IF YOU'RE WORRIED ABOUT THE FUTURE
YOU CAN'T BE A BODY-GUARD FOREVER, THOUGH.
HMM
TOO BAD

I KNOW BECAUSE I'M CLOSE TO HIM

I KNOW THAT.
BUT HE PULLS ME IN...
AND I WANT TO STAY.
WHY DOES HE LIKE ME?
HE DESERVES MORE RESPECT THAN HE GETS.
HE WALKS DOWN A BRIGHT PATH.
HE'S CLUMSY AND PURE.
HE'S STUBBORN, BUT KIND TO OTHERS. HE CAN'T BE TWISTED.
WE SHOULDN'T BE SO CLOSE.
I'M JUST AFRAID...

HE EVEN GAVE UP HIS PURSUIT OF THE THRONE.

GAH!
OH
YES!
WHAT?
YOU'RE NOT COMING?
RIGHT AWAY!
BUT ONE DAY, SOMEHOW... HE STARTED TO FALL FOR ME.

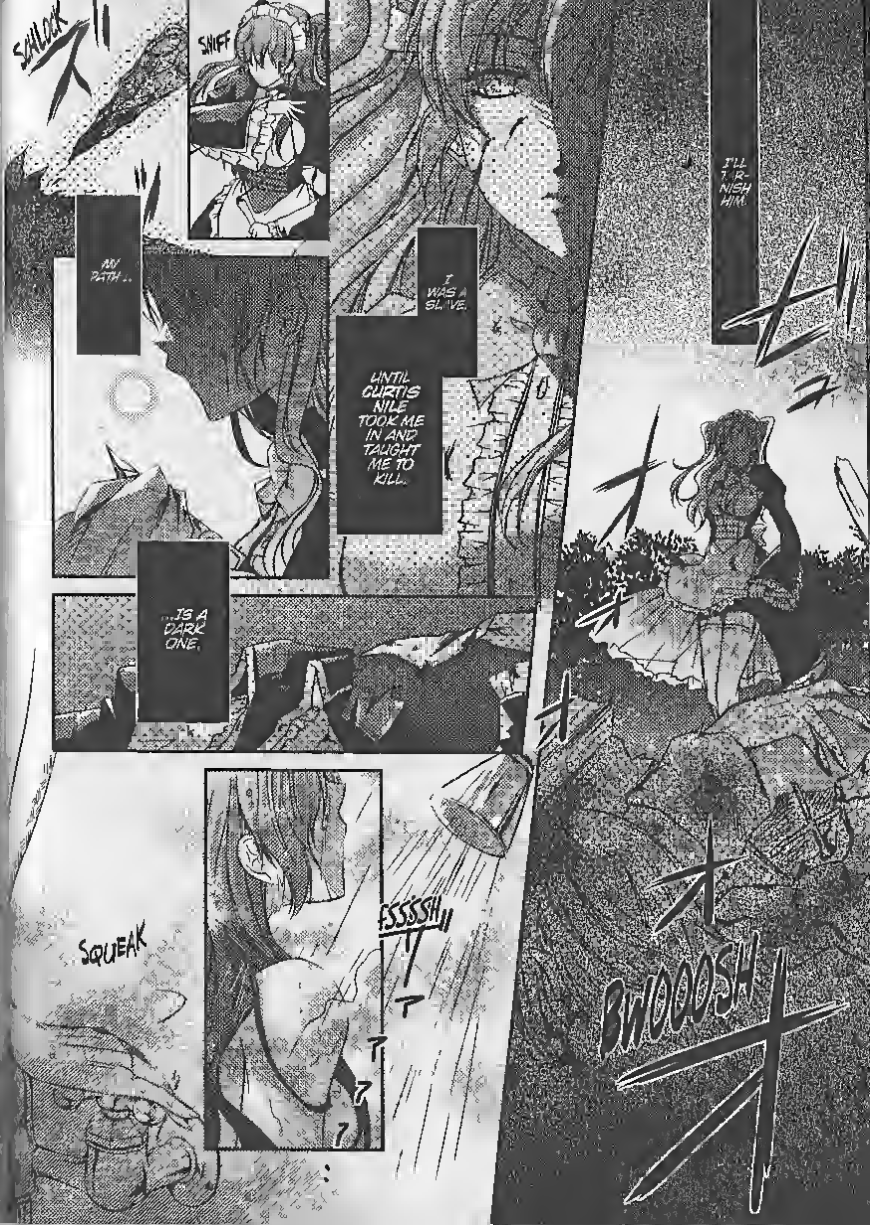

THE WHOLE THING...
IS RIDICULOUS.

ARE YOU JOKING?
I CAN'T.
JOIN HIS SIDE.

WHY DON'T YOU HELP HIM, SHEIL...?

HE COULD BE MORE FRIENDLY.
YEAH.
MUCH MORE.

THE TRUTH OF MY OCCU-PATION
BUT I CAN'T WASH AWAY.
SNIFF
GOOD.
I DON'T SMELL LIKE BLOOD.
THERE.
TUG
I DON'T WANT TO TOUCH HIM WITH MY SULLIED HANDS.
IT'S SO... WRONG FOR ME TO BE BY HIS SIDE.
HE KNOWS THAT, TOO.
I CAN'T EVER BE FULLY HIS.
BUT HE STILL TOLD ME HE LOVED ME. EVEN THOUGH...
THIS WON'T WORK.
WHAT CAN I DO?


SNAP
SNIFF
I'LL TARNISH HIM.
MY PATH...
I WAS A SLAVE.
UNTIL CURTIS NILE TOOK ME IN AND TAUGHT ME TO KILL.
...IS A DARK ONE.
SQUEAK
FSSSSH
SWOOOSH

YOU LOOK TIRED.
ARE YOU ALL RIGHT?
!
I CAN'T HELP IT.
YES.
I...
I LOVE YOU, HIGHNESS.
GOOD.
DON'T PUSH YOURSELF.
LEAVE MY JOB.
BUT THEN I WOULD HAVE TO...
I WANT TO GIVE YOU BETTER MEMORIES.
I WANT TO MAKE YOU HAPPY.

!
NOT AGAIN.
HE'S VULNERABLE OUT HERE!
SHAKE
SHAKE
YOU'LL CATCH COLD.
PLEASE WAKE UP, HIGHNESS.
HUH?
NN...
BA-DUMP
PRINCE JUSTIN!
I... ONLY...
HAVE ONE REAL CHOICE.
EVEN THOUGH I DESPISE IT.
PRINCE JUSTIN!
HM...?
OH, SHEILA.
HIGHNESS, PLEASE GET--
DON'T BE SO LAX AROUND ME!
YOU'RE KILLING ME, HIGHNESS.

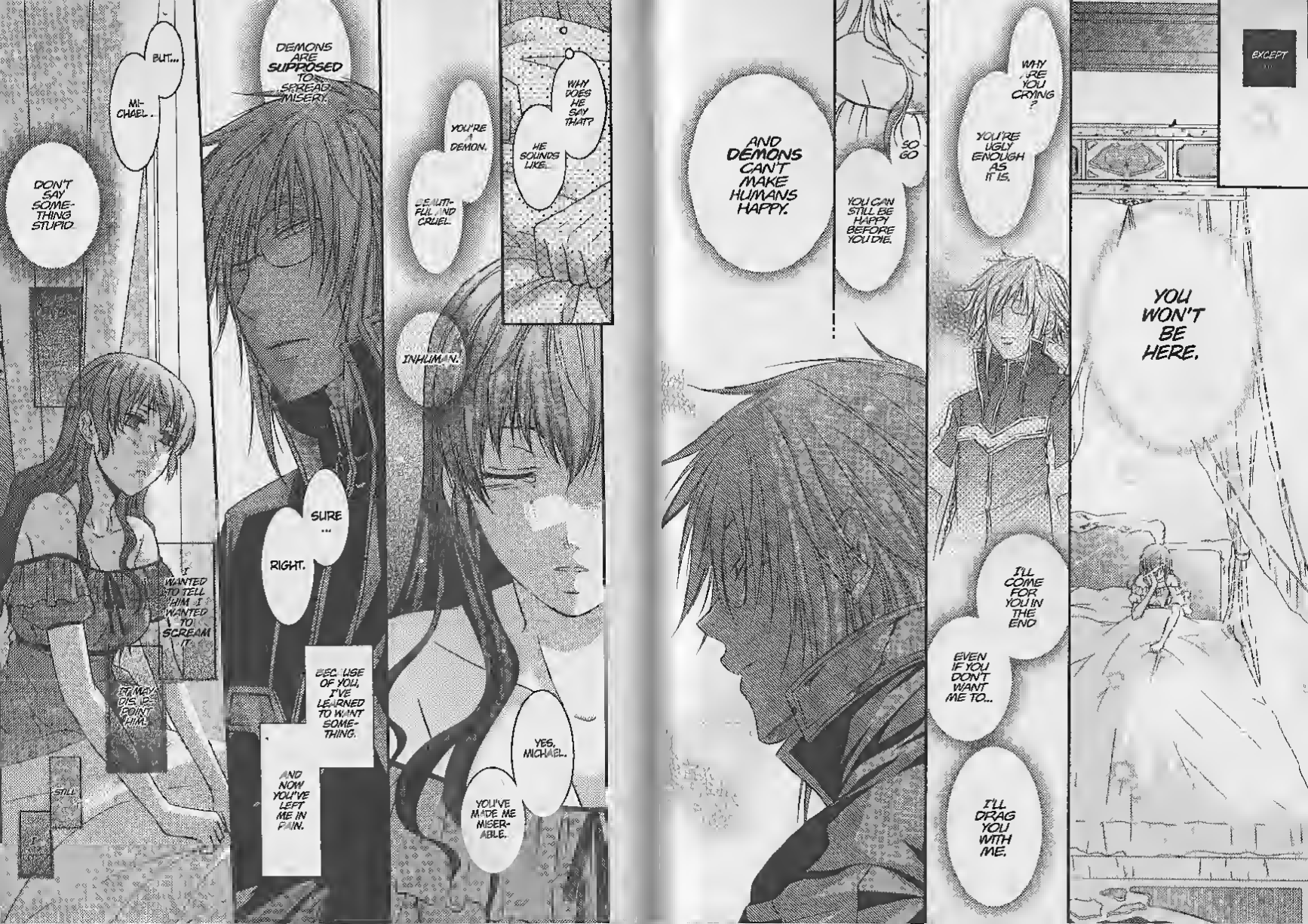
I WON'T CRY.
...
WELL.
I'M GLAD TO HEAR THAT
THERE'S NO REASON TO, MY PRINCE.
YOU LOOKED LIKE YOU MIGHT CRY.
WH...
WHAT ARE YOU DOING ?!
IT'S ALL RIGHT, SHEILA.

NO.
NOT LIKE THIS.
I THOUGHT I SHOULD TELL YOU...
UM, HELLO?
I'M NOT READY.
LIKE I SAID.
WE'RE LEAVING THE COUNTRY TOMORROW
HUH?
THE LAST NIGHT...
CAME SO SUDDENLY.
"Never More."
HE WAS HERE A LONG TIME
TOO LONG, MAYBE
I KNEW THE END WAS COMING.
AND I THOUGHT I'D PREPARED MYSELF FOR IT
LEAP
YOU LOOK MORE UGLY THAN USUAL.
I'VE GOTTEN USED TO HAVING HIM AROUND
IT MADE ME GREEDY
WHEN DID I GET THIS WAY?
...?
FWUMP
I'M DYING
THIS IS GOING TO KILL ME

I KNOW IT'S IMPOSSIBLE TO HOPE...
YES, SIR.
I DREAM OF THINGS LIKE THIS.
SO WHEN I HAVE THE CHANCE... I'LL LEAN INTO THE FANTASY.
END

I...
OH.
HE'S GONE.
THE BED IS COLD.
TOUCH
CHILL
HE'S A DEMON. HE SUCKS THE WARMTH OUT OF ME.
AND DISAP-PEARS WITH IT.
NOTHING WILL CHANGE.
I'LL EAT AND SLEEP.
I'LL GUARD PRINCE EDV. RD.
AND I'LL HAVE WORK TO DO.
NO ONE WILL REMEM-BER MICHAEL.
ONCE I LEAVE THIS ROOM, LIFE WILL GO ON.

I HANDLED IT DIFFERENTLY THEN.
IN THE OLD DAYS, HE EASED MY MIND
I ENJOYED WAITING FOR HIM.
HEH HEH
WHAT
BEAM
I MIGHT NOT SEE HIM AGAIN
TOMOR-ROW HE'LL LEAVE WITH MEISSEN
I DON'T KNOW WHEN I'LL SEE HIM AGAIN
NO.
WHEN I DIE, HE'LL COME FOR ME.
THAT'S NOT MUCH COMFORT.
SQUEEZE
MICHAEL..
THE TRUTH IS..
YOU'RE GOING?
YEAH
OH
NOW WHAT?
THIS IS OUR LAST NIGHT TOGETHER


DEMONS ARE SUPPOSED TO SPREAD MISERY.
BUT...
MI-CHAEL.
DON'T SAY SOME-THING STUPID.
I WANTED TO TELL HIM. I WANTED TO SCREAM IT.
IT MAY DISAP-POINT HIM.
STILL
SURE ...
RIGHT.
EXC. USE OF YOU, I'VE LEARNED TO WANT SOME-THING.
AND NOW YOU'VE LEFT ME IN PAIN.
YOU'RE A DEMON.
FAITH-FUL AND CRUEL.
INHUMAN.
WHY DOES HE SAY THAT?
HE SOUNDS LIKE...
YES, MICHAEL.
YOU'VE MADE ME MISER-ABLE.
AND DEMONS CAN'T MAKE HUMANS HAPPY.
SO GO
YOU CAN STILL BE HAPPY BEFORE YOU DIE.
WHY ARE YOU CRYING?
YOU'RE UGLY ENOUGH AS IT IS.
I'LL COME FOR YOU IN THE END
EVEN IF YOU DON'T WANT ME TO...
I'LL DRAG YOU WITH ME.
EXCEPT ...
YOU WON'T BE HERE.

Thank you for reading.
QuinRoseBox

I'M JUST HAPPY WHEN YOU'RE HERE.
I DON'T CARE ABOUT NORMAL HAPPINESS
END

BY THE WAY, IF YOU QUICKLY HIT [SHIFT] + [SELF-RESTRAINT] IN *ARABIANS LOST*, THE MAIN CHARACTER WILL CHANGE INTO ALMEIDA AND YOU CAN GET TOGETHER WITH CHEIKHA--
WHUNK
ENCYCLOPEDIA OF BAD JOKES
YOU GUYS HAVING FUN?

↑ ALSO A BLATANT LIE.

ACTUALLY, IF YOU QUICKLY HIT [CTRL] + [SELF-RESTRAINT] SHEILA WILL CHANGE INTO ROYER AND CAN GET TOGETHER WITH BRYON--
MASTER-SERVANT LOVE!!
STOP TRYING TO SELL MORE GAMES!!
LIAR!
LET'S TRY IT!!!

↑ JUST TO BE CLEAR, THIS IS A JOKE.